

MODELLENLAND

Magazine

N°21 (PART1) - MARCH 2017

COVER GIRL

Valeriya
Vergunova

Editorials

AT HOME,
NATURAL,
SHENA SHAY

Michael Siggers

I THINK IT'S HARD
TO PUT YOUR
FINGER ON MY STYLE

Sandra Røbel

MY VERY FIRST
PHOTOSHOOT
WAS IN 2013.

Beauty blog

Aloe vera Queen of the medicine plants

Monthly
winners

Manouk v. d. B
Erika Albonetti

2 Extra
Winners
issues

Alexis Palliot
Amy Heather

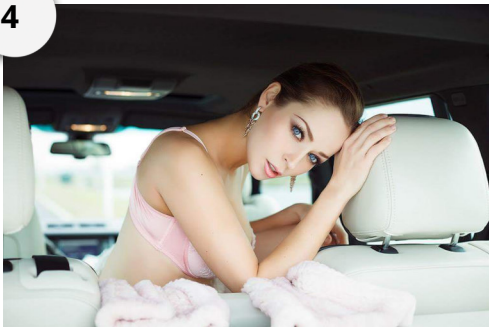
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THE MAJORITY
OF MY
INSPIRATION
COMES
FROM MY
IMAGINATION

C.PHOTOGRAPHER

STUDY THE STYLE AND
POSES BEFORE DOING THE SERVICE

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From the editor

Edition 21 (Part 1) March 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

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The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

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To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Valeriya Vergunova

Photographer: Konstantin Kipa

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Konstantin Kipa

Cover Model Valeriya Vergunova

(Netherlands)

My name is Valeriya Vergunova. I'm commercial model and actress, face of VICHY tutorials in BENILUX, bikini model who worked few years with Swimsuit USA for numerous calendars. I am medalist of 5 international pageants and winner of Mrs Beauty Millennium International 2013 which was held in Dominican Republic.

I have work experience in fashion business for 14 years, starting in Moscow, both as a model and a booker. I also have an experience in presenting (Amsterdam Fashion TV for Model Fabric, media director of World Championship in MUAYTHAI with 106 countries streaming live), and acting in many videofilms, commercials and reality series both as co host and participant.

I live in heart of Amsterdam with my beloved daughter. I'm self made business woman with own company and proud mom who raises a lovely daughter alone. I am enjoying teaching new models self confidence in front of camera, finding own style, develop their modelling skills as well as giving them catwalk training to run the fashion shows. I am interested in any kind of modeling and acting offers (shoots, catwalks, events, films, commercials) except nude.

Feel free to contact me. My website is www.vergunova.com



Konstantin Kipa



Konstantin Kipa



Konstantin Kipa



Konstantin Kipa











Model: Rosie of Maverick

Photographer: Michael Siggers (UK)

Tell us something about yourself

I'm a 46 year old photographer, originally from Portsmouth, based in Sheffield, UK.

How and when did you get into photography?

Photography was a module that I studied as part of my University course between 1990 to 1994, (seems like many many years ago now). Back then it was all film based and I loved the creative process and the experimentation involved in shooting film. I could quite happily spend hours in the darkroom developing prints from a shoot. I carried on with photography after graduation, while I was teaching, covering various events that the school did. I liked the pressure of only having one chance to capture the event and then the excitement of waiting for the images. Unfortunately, I then came away from photography for a number of years, working in a different career. This changed about 8 years ago when I became so disillusioned with that career. I was then inspired by a long term friend to take it up again.

What does photography mean to you?

Difficult one really. I love the whole creative process, the idea of developing a story and a brief, of developing an idea, and then trying to communicate that idea through the final images. It's also being part of the creative team of people, working with other people who are great at what they do. It's also a constant challenge I think, as my aim is always, as well as producing worthwhile work, is to produce work that everyone who contributed is happy with. I'm not a hugely creative person in Post Production, I can't do huge composites in Photoshop for example, so I always try and achieve the shot in camera, meaning that all the elements are there already, if that makes sense. I'm always striving to learn new ideas, new techniques, and new ways of doing things. I guess it's a strive for perfection that is never achievable, but to constantly improve is a big deal, I think.

Please briefly describe your photography style for our readers.

Again, another difficult one really. I think it's hard to put your finger on my style. I know that quite a few people have told me that they can spot my style, and that I have a style, but to try and describe that style is difficult. Going back to the previous question, I think it has something to do with the way I shoot, making sure I have everything in shot. I mainly shoot location, (although, given cold winters, it's nice to be in a studio), and I tend to have a habit, (some may say it's a bad habit), of using location lighting alot, which can obviously contribute to a style. I sometimes have to force myself to use natural light alone! I also tend to use mainly one light. Maybe this contributes to my style. I think that I always try to shoot location where the location is part of the story.

Where do you get inspiration from?

In short, from many places. I'm constantly looking at other photographers, mainly to look at their work, but to also then analyse why I might like a particular shot. What do I like about the composition? How have they lit the shot? How is the model posing? What's the Makeup and Styling like? I've also assisted on various shoots with a photographer whose work I love, and again, that was inspiring, to see how she worked, how the shoot was planned, and how it developed. Essentially, it could be from anywhere. I've taken inspiration from music and various Artists too.

Think you in advance what you want in the picture?

I think most of the time, yes I do. If I'm planning a shoot to create a collection, then I'll start by brainstorming ideas, following discussions with the client. Writing down ideas and thoughts linked to various outline ideas, these can then lead down different paths. This can then lead to a story. I guess there's no definitive way, as sometimes the idea of a 'Story' can be the starting point. I'll always research locations, and then from all of this I'll form a Moodboard. This helps me develop an overall look for the images, which then leads to defining the look and approach for each shot. Mind you, saying all that, sometimes it can be a case of developing the idea on the day, at the shoot.

Studio, on location or both?

I shoot mostly location, (although recently I've been shooting in the studio quite a bit. Probably to do with the weather!). I must admit, I prefer shooting location and creating a scene for the image. It's always a challenge working with the light on the day, as it never seems to be what was forecast the day before. I remember having to do a winter shoot with huge padded winter coats in October. We decided to shoot on a beach. The weather forecast stated that it would be nice and cloudy. We arrived to 18°C bright sunshine. The poor model was boiling. Mind you the shots turned out really well.

Ellie Egar of Maverick Models
Styling: Kates Clothing
Mua: Natalie Hodge



Rosie of Maverick Models
Mua: Sofia Coleman



Model: Lily Gilbert
MUAH: Natalie Hodge



Gracie of Maverick Models
MUA: Sofia Coleman
Hair: Jen Eachus

Would you consider yourself a hobbyist or a paid professional?

I would consider myself to be a paid professional.

What has been your most memorable session and why?

I think the shoot I did at Skegness funfair has to be among my favourites. The owners of the funfair could not have been more helpful and gave us free reign to shoot wherever we wanted. They even gave us some free tokens for rides! I'd planned the shoot for ages and it just seemed like everything came together at the right time. Shooting mid afternoon into the evening, it was great to play with light trails provided by the rides as they all lit up for the evening. There are others. A shoot I did for a fashion client a while back in Sheffield City centre is quite high on the list too. I think there's no definite answer to this really as some of the studio stuff I've done is also high up on the list. My first shoot with Maverick Models in Manchester is a favourite as well. Such a brilliant group of people to work with. I use the term 'work' loosely as it's so enjoyable, it doesn't feel like work. I've formed a good relationship with Maverick Models and the owner is a complete star, and couldn't be more helpful. I also think it's so important to work with a great team, and the Makeup Artists and Hair Stylists that I work with are so brilliant at what they do, and such lovely people too.

What has been the biggest source of inspiration in your work?

I have to start this answer by giving a huge credit to Alice Hawkins. A long story, but I've known Alice for years. Alice is a well established photographer who shoots all over the world. She is a true artist and her work is so beautiful. She basically inspired me, and gave me the kick up the backside to get back into photography after having a lengthy break from it. I've always admired her work and her approach to it. It was Alice that I assisted on a couple of shoots. I learnt so much from those shoots. Such an inspirational person.

Nikon or Canon? Favourite lens?

It's Canon. When I got back into photography I research a lot and it was either Canon or Nikon. I decided on Canon and have stuck with them ever since. Favourite lens? I do feel that sometimes I'm a bit lazy with lenses and tend to leave my 24-105L on the camera. However, I've recently been shooting a lot with my 85mm which I've grown to love. I've been planning for ages to buy the 100mm f2.8L Macro. Hired one a couple of weeks ago for a shoot and loved it

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Probably to shoot as much as possible. I think the advantage with digital is that the costs associated with film developing can be avoided, meaning that experimentation with shooting doesn't have to cost as much as it used to. By shooting loads, different things can be tried, and I think, over time, a style will develop, which will show through the work. I also think assisting another photographer is a really good idea as so much can be learnt. Ask loads of questions too. I think it's also important that it's not necessary to spend an absolute fortune on equipment at the start. Equipment can be bought as and when it's needed, rather than spending a fortune on the best of everything, resulting in equipment that may never be used. Talk to specialist camera shops as their knowledge is invaluable. And, perseverance, lots of it.

What do you think of our new magazine?

I think it's really great. It's really refreshing, and it's great to see such a mix of styles, photography, and articles.

Website: www.michaelsiggers.com - Facebook: www.facebook.com/michaelsiggersphotography

Model: Leah Slater
Styling: Topshop





Model: Leah Slater
Styling: Topshop



Model: Frankie of Maverick Models
Style: Kates Clothing
Mua: Natalie Hodge



Chelsea Meredith of Maverick Models
Style: Kates Clothing
MUAH: Natalie Hodge

Elkie Engelke of Maverick Models



Model: Giovanna Ferriani
MUAH: Dani Caetano



Model: Leah Slater
Styling: Topshop





Model Sandra Røbel (Denmark)

Can you tell us a little about you?

My name is Sandra Corydon Røbel. I'm 18 years old and live in Denmark. At the moment I study higher commercial examination program also called HHX. I am outgoing and love to be around friends and family and besides that I'm model at Diva Models.

If you could change anything about yourself, what would it be?

I've always had a personal issue with my height but as I've grown older I've learned to accept it and embrace the benefits of what my 180 cm gives me.

How did you start modeling?

My very first photoshoot was in 2013. I have wanted to become a model since I was 12 years old. As a birthday gift from my family I got a professional photoshoot at the model agency Casablanca Models. It was amazing to experience a professional makeup artist and photographer. The next 2 years I focused on school and nothing happened with modeling. The following summer I rediscovered modelling by posting some of my pictures on a Facebook page with hobby photographers, models and makeup artist. It was a completely different universe and it was so exiting. Now I'm a part of Diva Models and I'm excited to get my full potential exploited.

What do you think of the work as a model?

I love every minute of it. I know it can be a tough universe and there are a lot of competition and rules between the lines but it gives me a rush to be a part of it. I got in a model agency in October 2016, until then I have been working a lot with freelance photographers and I am excited to get to know the industry a bit better.

Idhair Collection. Photographer: Thomas Loevring. Makeup artist: Kenneth Holm Godskesen



What is your beauty regimen?

I like to work out at my local fitness center where I do Zumba and mostly running. I enjoy to make facemasks and afterwards to use coconut oil to hydrate my skin. Besides that I drink a lot of water throughout the day. Along with the exercise I think it is important to eat healthy to treat yourself. An easy snack, especially in the summer I enjoy to eat frozen strawberries, it's cold, sweet and you get satisfied quickly. I also try to get enough sleep and I don't wear makeup in everyday situations.

What are your personal qualities which distinguish you from others?

I consider some of my best qualities as polite, humble, empathic and a hard worker.



Idhair Collection. Photographer: Thomas Loevring. Makeup artist: Kenneth Holm Godskesen

What are your plans for the future?

I'm planning to take a year off after I graduate this summer to focus on volunteer jobs. Besides that I hope to get some modeling jobs. I want to see the world and hopefully modeling can help me.

What are some of your favorite experiences so far?

One day I was out shopping with a friend and while shopping I ran into a friend with her mother. In the evening I received a message from my friend from earlier asking if I would be interested in becoming a model for Idhair where she works. Of course I took the job, I was so happy. Weeks went by and my very first professional photoshoot was around the corner. I left for Aarhus for my 2 days shoot. The first day I got prepped and my hair got colored and cut. I stayed in an amazing hotel and after a few hours of sleep I was ready to go. I was so nervous and of all the luxurious breakfast all I could eat was a bit of cereal. But enough about that, the shoot started, we was a handful models where each of us ad 3 different looks to shoot. The photographer was so kind and professional and everyone was so outgoing. I loved every minute of it. I'll always remember how surreal it was watching me on a big computer screen. That experience made it clear for me; I wanted to become a model and that I actually had a chance. Idhair was also fond of working with me. They have hired me several times afterward to do more work for them - and it has been very good experience every time. I also find it very amusing to know the collections with my pictures are all around the world.

Do you have any advice for those who want to start modeling?

It's important to be grounded and down to earth. I personally spend a lot of hours in front of the mirror to find my best angels. At the photoshoot you can ask the photographer to show the pictures with you so you can learn what works best for you.

Website: <http://www.divamodels.com/model/sandra-r-807>

Facebook: https://www.facebook.com/SandraRoebel/?ref=aymt_homepage_panel

Instagram: https://www.instagram.com/sandraroebel_model/



Photographer: Thomas Loevring. Makeup artist: Kenneth Holm Godskesen



Photographer: Photography by Sissela

Photographer: Grace Almera Photography. Makeup artist: Glamzone Copenhagen. Designer: Nøkke Fensholt// Fairytailor



Photographer: Nik Skjøth

SANDRA RÖBEL
INFINITIVE STUDIOS

be you tiful

collection

Idhair Collection Photographer: Thomas Loewring, Makeup artist: Kenneth Holm Godskesen

be
you
tiffany
collection







Photographer: Photography by Sissela



Photographer: Martin Lindeblad Jørgensen. Makeup artist: Kristina Bengtsson



Photographer: Grace Almera Photography. Makeup artist: Zaynab Artist Of Makeup.

Photographer Gabriele Di Martino

(Italy)

Tell us something about yourself

I'm a 24 years old full time photographer living in Milan, Italy.

How and when did you get into photography?

I'm a self-taught photographer since I was seventeen, when I had my first studio shooting. It was a crazy but amazing experience because I've never been in a studio before but that day I felt in love with studio photography, so I decided to cultivate this passion, studying and making practice to improve my skills.

What does photography mean to you?

It means everything for me! It's my greatest passion and I completely express myself and my creativity during my shootings, also it's my perfect way to relax and release tension.

Please briefly describe your photography style for our readers.

I think I've found my "own" style over these years: my portfolio it's a mix between natural and studio light, I like both bright and soft colors and I'm a big fan of shallow depth of field. It all depends on what I must do and on my mood. In simple terms, lots of people say I'm a very versatile photographer.

Where do you get inspiration from?

I often go insane searching for the right idea and mood but as usual it comes when I least expect it. Nevertheless, I also read lots of magazines and I look at a lot of photos and editorials.

Think you in advance what you want in the picture?

Depending on the chosen model, I usually study a little moodboard and idea but I often shoot with the feelings of the moment, searching for particular locations and light. However, if I have to shoot a new campaign or editorial, I prefer to study an articulated moodboard that I share with all the staff and the client.

Studio, on location or both?

Both! Again, it depends on my ideas, feelings and on what I have to do. I often search for studio also with natural light or I mix natural and artificial lights on location. Easy!



Olga De Mar



Olga De Mar

Would you consider yourself a hobbyist or a paid professional?

I'm a freelance photographer so I'm mainly a paid professional but I also spend a lot of time on my personal projects. In each case, it's important to have (a lot!) of fun.

What has been your most memorable session and why?

It was probably my first campaign ever as a professional. It was just like a dream becoming true after lots of sacrifices and fights against people that didn't believe in me.

What has been the biggest source of inspiration in your work?

I was born in the digital era so it's surely internet. It's a gigantic place where to find cool ideas, editorials, campaigns and more. Nevertheless, I also read lots of printed and online magazines.

Nikon or Canon? Favorite lens?

I'm "yellow" so Nikon is my choice. I use two full frame cameras and my favorite lens is my faithful 85mm: I simply love it!

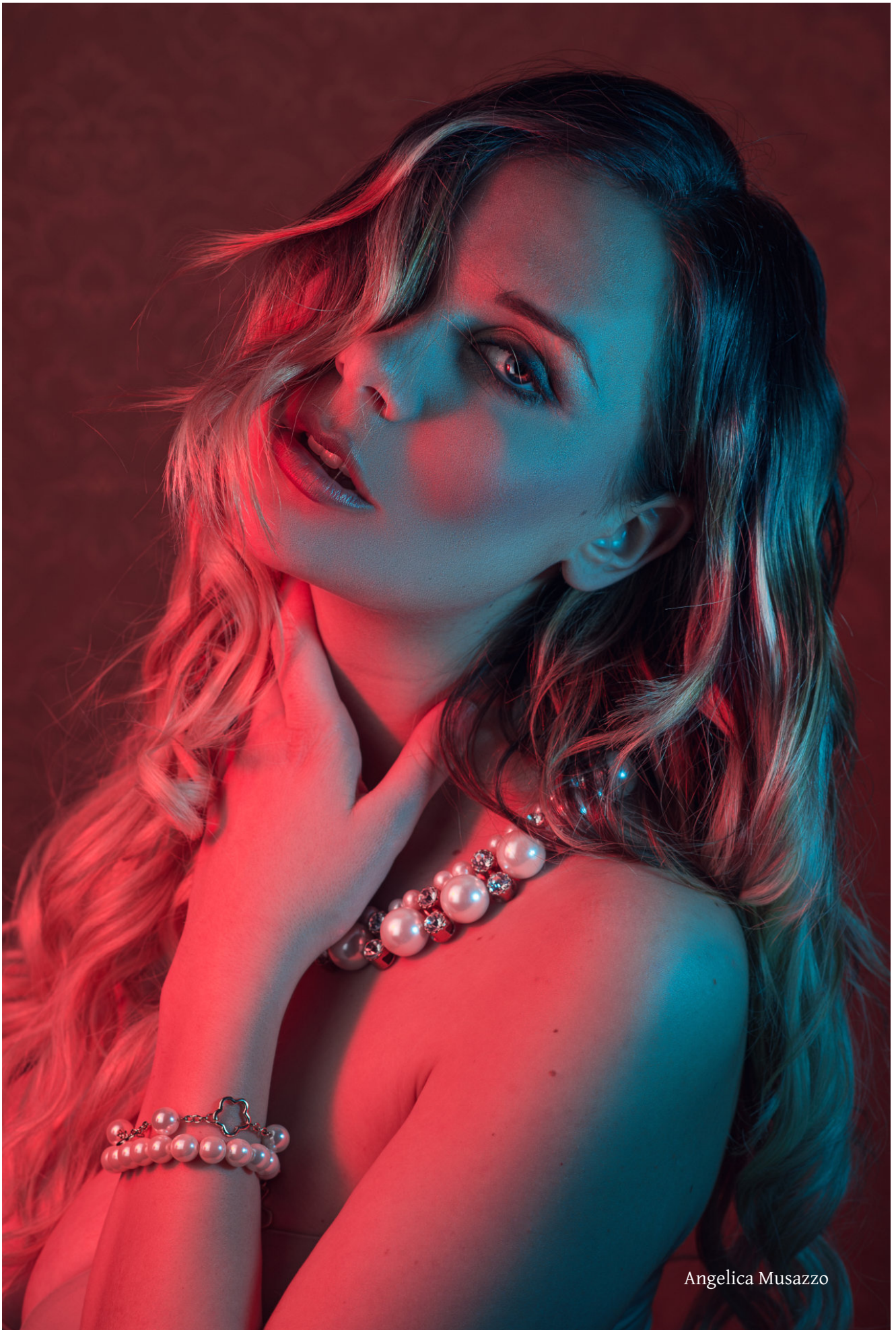
What is one piece of advice you would like to offer a new photographer looking to start their own business?

Prepare yourself to be more than a photographer: a retoucher, a social media expert and more. To be a complete professional with lots of skills can help you in this adventure. Shoot many photos as you can in the area you want to specialize and prepare a strong portfolio. Last but not least, have patience and start your own business without being afraid to face difficulties.

What do you think of our new magazine?

It's a great opportunity for all the creatives to show their works as freelancers or hobbyists: you're doing a great work, so keep it up!

<https://www.facebook.com/gabrieledimartinoph>



Angelica Musazzo



Olga De Mar



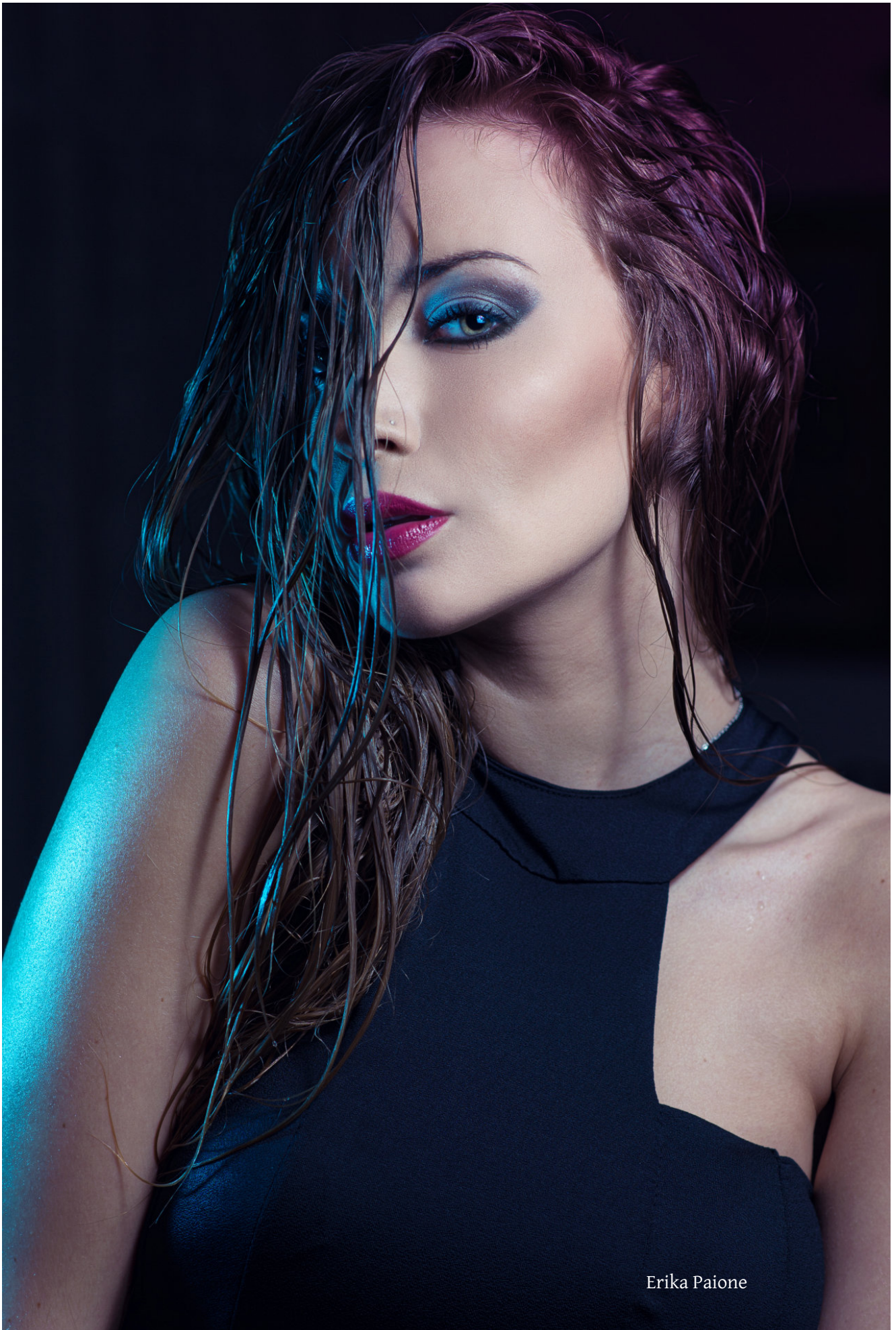
Lidia Comini



Raluca Mos



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Erika Paione



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Valentina Di Paola

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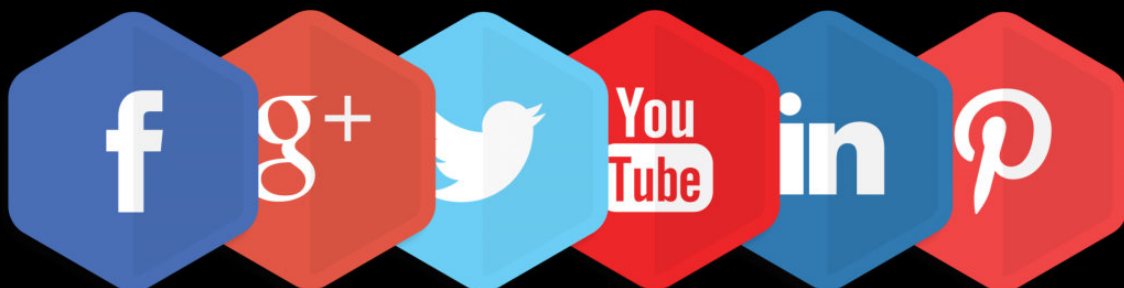
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Model Ananda (Netherlands)

Can you tell us a little about you?

Hi! My name is Ananda, I'm 23 years old and I have been modelling for quite some time now. It was always my little girl's dream haha, as I'd like to call it. Currently, I am a Business Information Management student at Rotterdam School of Management, Erasmus university, and next to my classes I'm doing a part-time internship. And occasionally, I model!

If you could change anything about yourself, what would it be?

Haha well, that's a tough one. Modelling wise, it would be good to be 180cm, so I guess I'd make myself 3cm taller haha.

How did you start modeling?

I always wanted to be a model, so I took matters in my own hands and started arranging shoots. Then I wanted to do more, and started to find people to work with to go abroad. That worked out quite well, and at age 18, I modelled abroad for a year. Currently, I'm represented internationally by Peak Model Management, but I do relatively little work now because of my work and studies. I might want to pick it up internationally again when I finish those. Given the time restrictions, I do not have a Dutch agency right now.

What do you think of the work as a model?

I honestly love it. Right now, I cannot shoot a lot, so I do miss it. I like the atmosphere at shoots; I've always been lucky with the people I've worked with. Next to that, I love doing shows; it gives you a real adrenaline rush.

What is your beauty regimen?

I don't really have one haha. I clean my face every morning and night, and put on day and night crème. I don't really wear make-up during the day, which I feel keeps my skin fresh. I also eat quite healthy, so I think that truly helps your skin too.

Campaign Sofie Loves -
photography by Anne Sunderman -
MUAH Bas Berthold (2)



What are your personal qualities which distinguish you from others?

You should ask this to the people I've worked with haha. I think I'm extremely organized. I've organized two shows for a student association, where I was in charge of getting everyone at the right place at the right time, and booking all designers/models/photographers/make-up artists/hairstylists. Further, I often get my model friends or photographer friends in touch with other photographers and models. I really enjoy organizing and connecting people.

What are your plans for the future?

For sure on the list this year is getting my master's degree and finishing my thesis. Further, I'd like to do Amsterdam Fashion Week again in July. What else... For the far future, I see myself working in a multinational fashion company, although I'm not sure yet which position I'd like. Organizing shows or booking models would also be great fun.

What are some of your favorite experiences so far?

Going abroad was definitely one of my favourite experiences. Walking Paris Fashion Week was another one which I thought would never happen. Oh and opening two shows at Amsterdam Fashion Week in one day was pretty fun too. There's so many; it's hard to pick just some.

Do you have any advice for those who want to start modeling?

Find an agency or some kind of mentor to give you advice. Work only with good people; it's better to have one really good shoot than ten meh-shoots, as I'd like to call time. Quality over quantity, that is. I think if you truly want to model, you can. Perhaps not high-fashion modelling, as there are quite some requirements, but commercial modelling is definitely an option in that case.

What do you think of the magazine?

I really like it! It's a great way to show your work and also to see other people's work. I'll definitely continue reading it and recommending it to other people.

Website: <http://ananbook.carbonmade.com>

Instagram: @anandaaaa

Agency book: <http://www.peakmodels.agency/?portfolio=1903>











Lookbook designer Lisa Fanoembi



Lookbook Sofie Loves - Photography Mirthe Wubs - MUA Nena Cruijssen



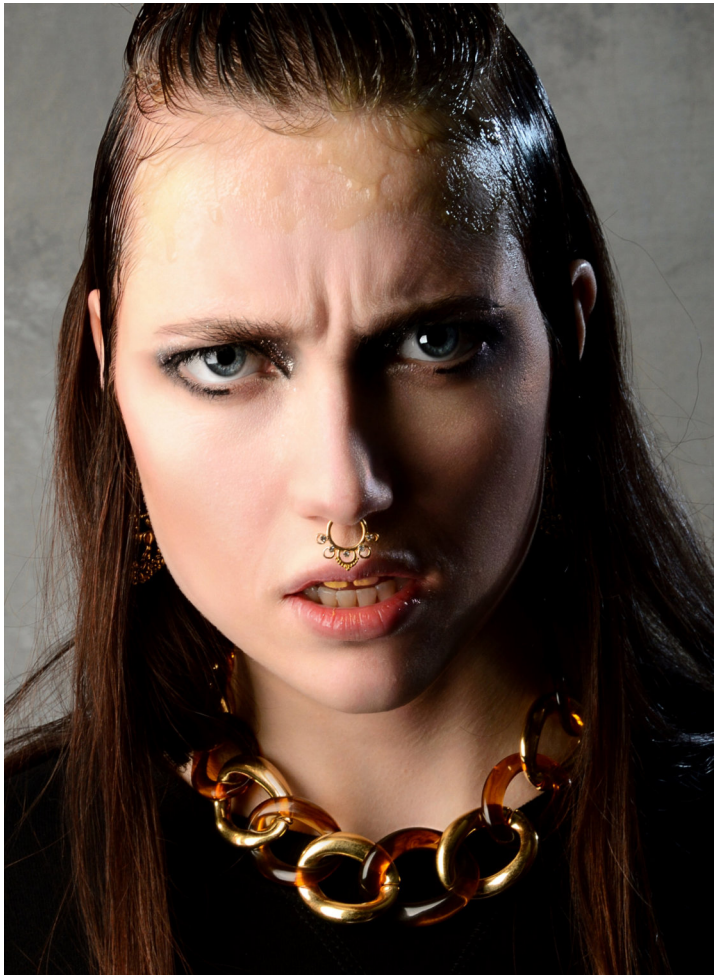
creacit.com

by Citty van Aart - Assistant Jeffrey Muller - Designs Sebastian den Herder





Editorial by Citty van Aart - Assistant Jeffrey Muller - Jewelry Sebastian den Herder





Lookbook Bea Eme Jota by Martijn de Vos - muah Simone van Dongen



Lookbook Ajbilou Rosdorff shot by Milan van Zandwijk

Model Manouk van den Berg

(Netherlands)

Winner of the month

Can you tell us a little about you?

My name is Manouk van den Berg, 21 years old, I live in the Netherlands and love to travel to Spain as much as I can.

I studied pathology (analyst), only later I realized that I like to be more active and I want to do more than just sit in a hospital every day.

Now 1,5 years later, so many things has happened and changed. I became to know what I love and what I want. I'm going to start a barber education, get sewing lessons to make my own clothing and of course try to get further into modeling.

How did you start modeling?

How did I start modeling that is a very beautiful story.

It all started last year when I was in Spain with my family, June 2016 in Calpe. On a beautiful sunny day we were going to a market on a Wednesday morning in Calpe, there were a lot of different things on that market. It was very big and crowded.

I was wearing a wide dress with a big hat and sunglasses. Even through my disguise a young woman (Olivia Anna Beekman) started to notice me, she was there with her own market spot to sell. Her dad encouraged her to make contact with me, and she did.

I was surprised, she wanted to help me and introduce me to photographers and told me who to make contact with.

She is a makeup artist and lives in Spain, (you will see her work in the pictures added to this interview) since she lives in Spain I was all alone in Holland and she couldn't do more than giving me the contacts. I felt super insecure, and my first shoot took a long time.

I came back in August 2016 to Spain – Valencia, it took me a lot of courage to settle my first shooting with Olivia Anna Beekman and Vicente Fenoll all the way in Javea. It was a very nice and comfortable shoot they were both surprised how it end up, since I didn't had any experience or follow the fashion/model world.

When I came back in Holland I had some examples of me from a real shoot to show to photographers, and got replies. I started to eat way better (less chocolate –haha) and later also a lot of gym again. I had 5 shootings in Holland and then came back to Spain - Alicante to have 15 shoots in 8 days in January. I did a lot of different styles and also worked with other models, make up all done by Olivia Anna Beekman she helped me from beginning till the end of that week.

Right away after I came back in Holland I got in contact with Michelle Broek and Thierry Goovearts, that's how my contact in Belgium began.

Fotograaf Anaís Pérez Martínez
styling Anaís and Olivia
MUA Olivia Anna Beekman



If you could change anything about yourself, what would it be?

I will always be myself no matter what world I step into.

Modeling is showing me how I really look like, and I'm accepting myself more and more.

What do you think of the work as a model?

It is a hard world, and a lot of competition. Besides that when everything is done clothing, hair, make up etc... I can put my feeling into it, I don't have to think, I don't have to worry. The only thing that matters is how you come over into the camera, the angles and your looks.

I'm there till the end for the best results no matter if it is cold, dark, hot, raining you can name it. You won't hear me complaining when I know it is worth it.

What is your beauty regimen?

I really don't have a structure or a secret. It is just how my day goes.

I try to drink 3/4 liters on a day (water and tea), eat as healthy as possible, get a good night sleep and I work out every day at home or in the gym.

Besides beauty looks, it also comes from within. I'm a very open and honest person, when I think someone is sincerely beautiful I will tell him/her. Be open for new people, don't judge anyone until you have met them. How someone looks doesn't tell anything about how he/she is.

What are your personal qualities which distinguish you from others?

I don't feel any better or less, I do feel like I look a bit different from others.

I have a very soft expression and I can put all my feelings/emotion in to it.

What are your plans for the future?

My future plan that is a very good question, I hope to achieve more in the modeling world, travel to more places, and get noticed by beautiful brands and companies. Maybe later acting next to modeling, who knows :)





What are some of your favorite experiences so far?

My favorite experience, I have so many, the day that I met Olivia Anna Beekman, my first shoot with Vicente Fenoll and Olivia changed everything. My full shooting week in Spain (15 shoots in 8 days), that gave me a lot of confidence that I've never felt before. We had last minute changes, stress, pressure, cold, bad weather, rain, stormy wind, I even got a little eye infection... still through that all I felt more calm than ever.

It was really nice to wake up, you see your favorite makeup artist and start the day with makeup, clothing, hair and go to a location or studio and make some beautiful work.

In a short time I made many great experiences, it's really nice to stay in touch with everyone and meet up when it's possible of course. We all don't live nearby.

Do you have any advice for those who want to start modeling?

I always thought you need to start modeling from a young age or you need to be rich or from a successful family to get seen and noticed.

If you really want something you have to work for it, it won't fall in front of your feet. You have to make free time for it and watch social media every day. There are TFCD/TFP groups on Facebook who can help you start to build up a portfolio. Still watch out because you never know to whom you walk into, always bring a friend.

What do you think of the magazine?

Starters who are trying their best to enter this model fashion world are getting a chance to be seen.

I hope you enjoyed my interview and check out my Facebook page and/or follow me on instagram @manouk.vdberg

Thank you every one who helped me to this point, I'm very grateful.

Website, facebook;

<https://www.facebook.com/manouk.vandenberg.96>



Fotograaf Anaís Pérez Martínez - MUA Olivia Anna Beekman

Charel Borgmans © Photography mua Olivia Anna Beekman





Fotograaf Dora van de Loo



ILONA HARTENVELD FOTOGRAFIE

MUAH styling Mariska Kuijper

Photographer Mónica Alcalá - filmmaker David Capon
muah Olivia Anna Beekman -





Fotograaf Vicente Fenoll - muah Olivia AnnaBeekman - Model Jens MH



Fotograaf Vicente Fenoll - muah Olivia AnnaBeekman - Model Jens MH





WWW.TIMELLISPHOTOGRAPHY.COM

Tim Ellis Photography - mua styling Olivia Anna Beekman



Tim Ellis Photography - mua styling Olivia Anna Beekman - Model Jens MH

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Tim Ellis Photography - mua styling Olivia Anna Beekman

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Model Emilie June (France)

I've began to pose when I was 18 years olded. A sculptor and photographer join me to pose for his sculptures. It w my first shooting. Then, I've continued photography when I was studiant at Toulouse, and I've never really stopped since. I was bad about myself and I was anorexic, photography has helped me to restore my self- confidence and accept my body. Photography helps me to express.

6 years ago, I have an incident, the result of this that I feltpretty banged up and I was handicapped. And again, photography helps me to accept my handicap and live with.

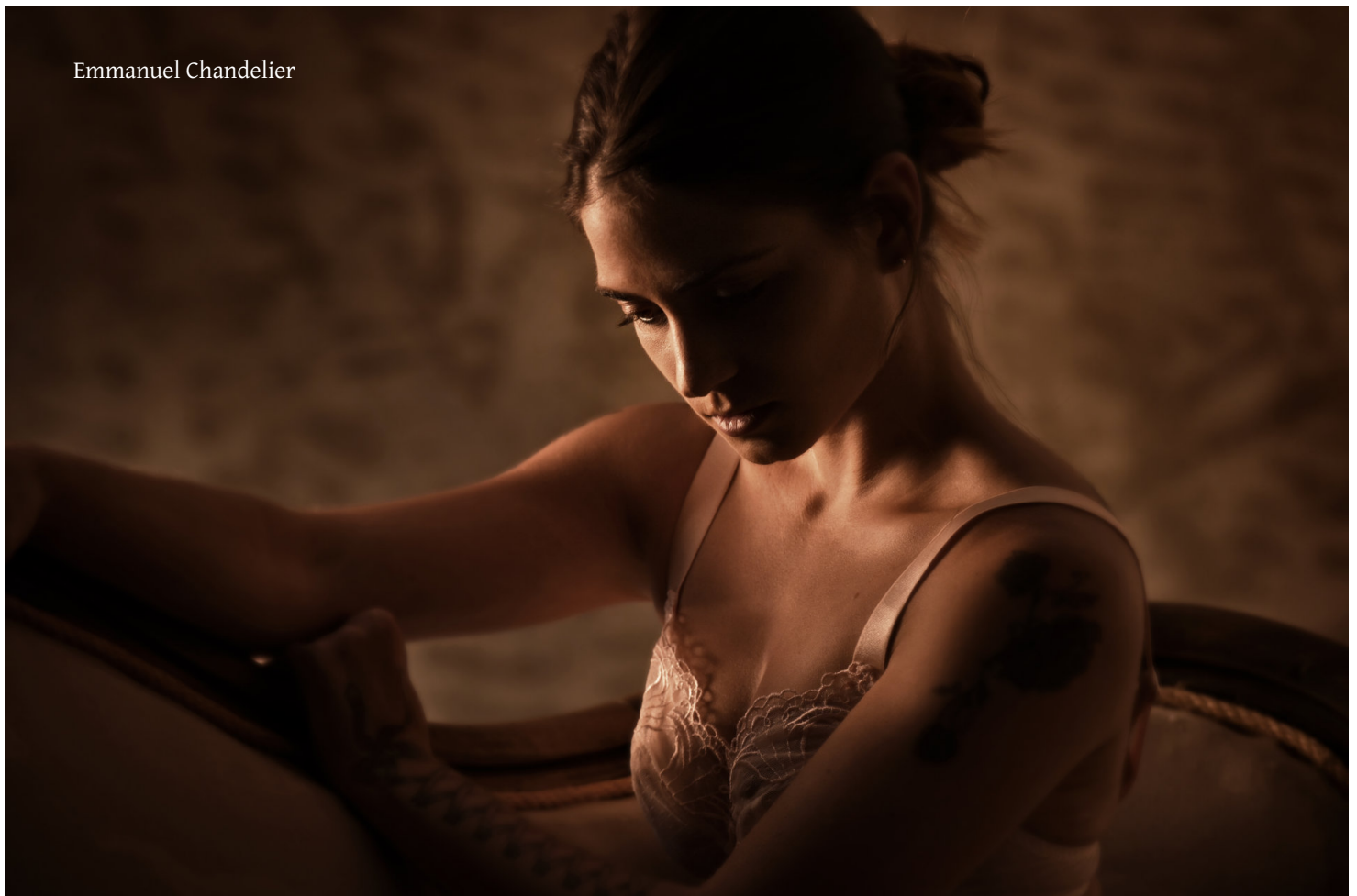
I pose nudesince the beginning, but I pose also for underwear, fashion, or beauty photographs.

Photography permits me to meet a lot of photographers and make great meetings.

Since july, I try also to be behind the camera and make beautiful and emotional pictures as I do also in painting since I was a child.

I **let** you discover few pictures but it was difficult to choose only few photographies while I pose for ten years and met a lot of artists. "

<https://www.facebook.com/profile.php?id=100008669830346>





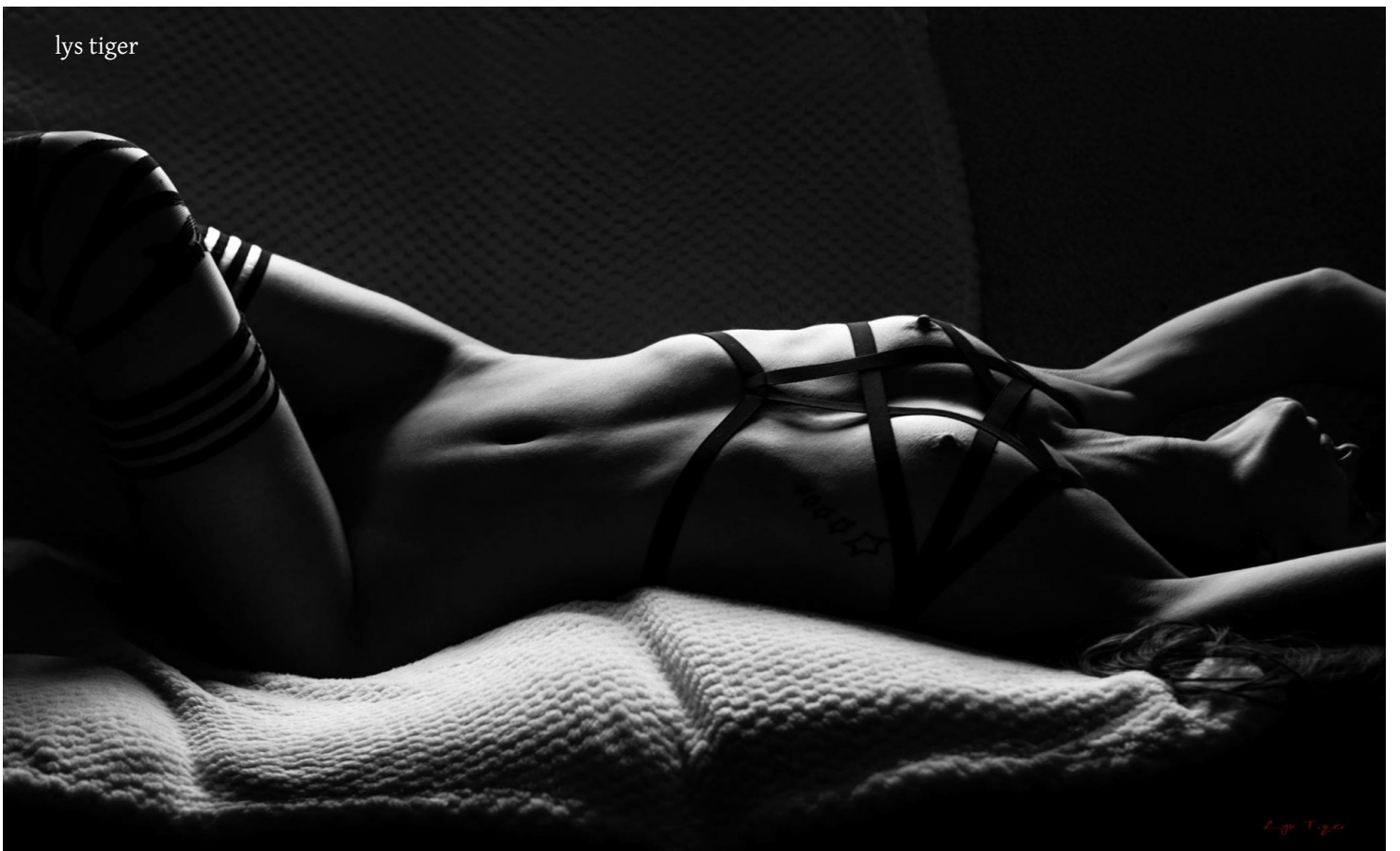
JL see (muah : leah hoffmann)



Stephane la Neve



Christian Bromley



lys tiger

Lys Tiger



OLIVIER MERZOUG | PHOTOGRAPHE RETOUCHEUR



Emma May



self portrait (facebook page: june sky)



Martial Lenoir



Ghislain Deveaux



JL see (muah : leah hoffmann)



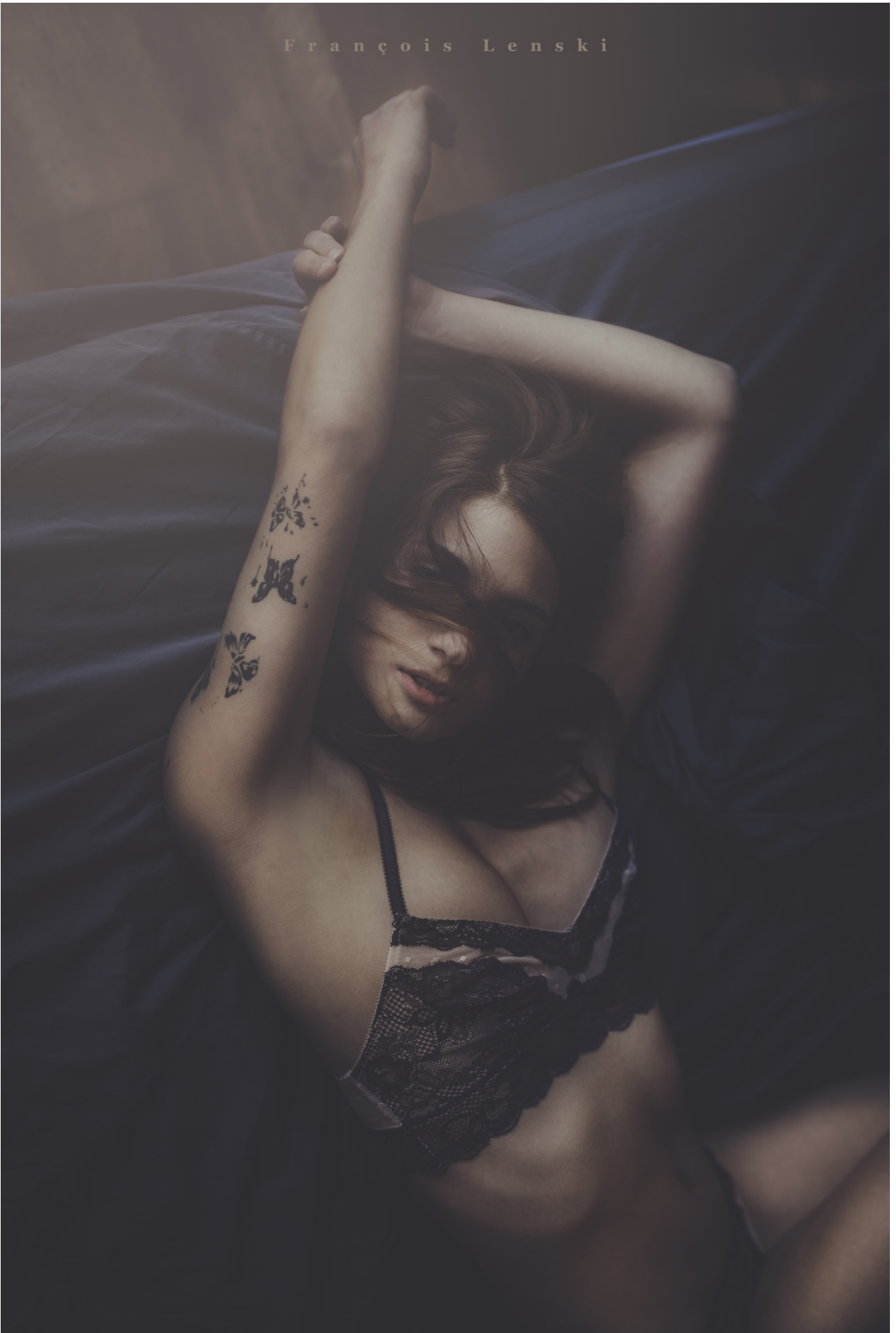
Nicolas Larrière



M
Wild Passion



François Lenski





Photographe Céline Andréa (France)

Parlez-moi de vous

Je suis Céline Andréa, photographe professionnelle sur Paris depuis 4 ans . Jeune maman et passionnée d'histoire de l'art .

Comment et quand avez-vous commencé la photographie?

Il y a 4 ans je suis passée de l'autre côté de l'objectif car j'ai été modèle pendant 10 ans, essentiellement dans le nu.

Quel est votre but dans la photographie ?

Je cherche essentiellement à mettre en valeur la femme et ses courbes.. et surtout en noir et blanc , avec un brin de provocation .

Que représente pour vous la photographie ?

Une grande partie de ma vie ! J'ai besoin de créer , je suis une boulimique de photos !

Quel est votre préférence location ou studio?

Je déteste le studio ! J'aime photographier les gens chez eux où à l'hôtel .

Comment votre travail se différencie-t-il des autres

J'ai du mal à m'en rendre compte , mais les gens disent que l'on reconnaît mes photos ... Peut être l'œil féminin mettant en valeur les courbes féminines et l'intensité de les noir et blanc ..

Est ce que vous préparez vos images à l'avance?

Non jamais ! Je shoote à l'improvisation ... j'ai besoin de m'imprégner des lieux , de l'ambiance , de la lumière et je compose avec la Modele ..Souvent je ne sais même Pas qui je vais photographier Car les gens me contacte en voulant des photos mais je ne sais pas à quoi il ressemble ... J'aime BEaucoup ce procédé !

Où puisiez-vous votre inspiration?

Les courbes d'une femme baignée dans la lumière du jour m'inspire toujours !



Travaillez- vous vos photos et décrivez votre travail de post production?

Je travaille très peu mes photos !

Je suis très minutieuse dans les prises de vue afin d'avoir le moins de choses à faire par la suite .

Et puis je ne suis pas douée en photoshop , chacun son métier , je ne suis pas retoucheuse !

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'aime faire des nus dans des endroits inattendus !

Ce qui n'est pas chose facile à Paris ! Si j'avais les moyens je photographierais des nus aux 4 coins du monde et dans des paysages surprenants .

Qu'est ce que vous voudriez absolument photographier ?

Je cherche plus de visages' forts ´ qui accompagnent mes nus .

Avez - vous encore un message pour les modèles?

Arrêtez de croire que l'on ne fait de belles photos qu'avec des femmes taille mannequin !

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Que tous les corps ont un potentiel photographique !

Quels sont vos projets futurs ou à court terme?

Vivre dans un grand espace où je pourrais séparer le côté photos du côté privé .

Que recherchez - vous des modèles avec qui vous travaillez ?

Etre à l'aise avec son corps et n'avoir aucune limite ... il suffit juste de me faire confiance .

Que pensez-vous de notre nouveau magazine?

Je viens de le découvrir ! Un magazine qui publie du nu m'intéresse toujours ;)

www.andreaphoto.book.fr

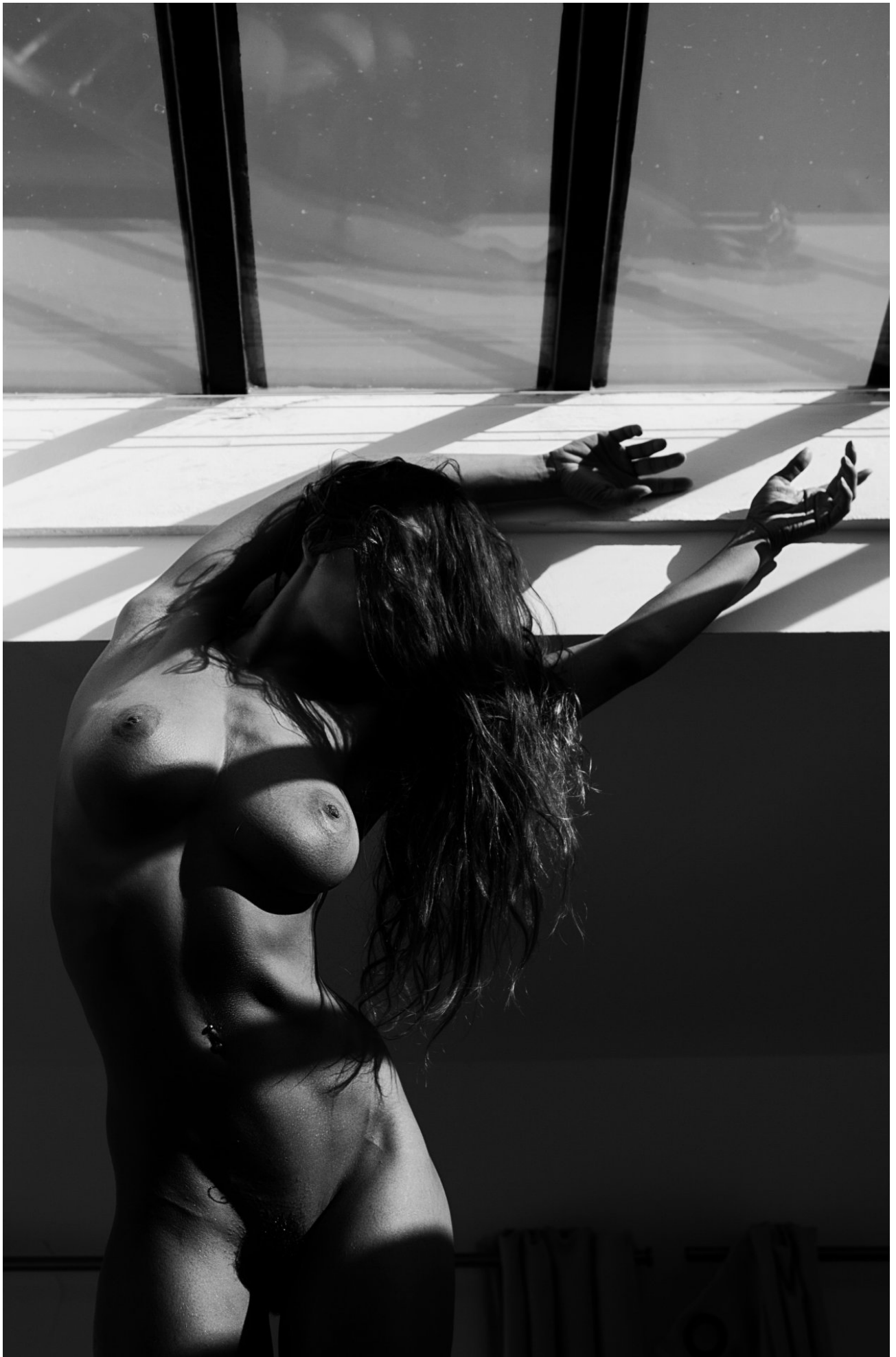
Fb : Andrea Photo

Instagram : celineandrea_photographe



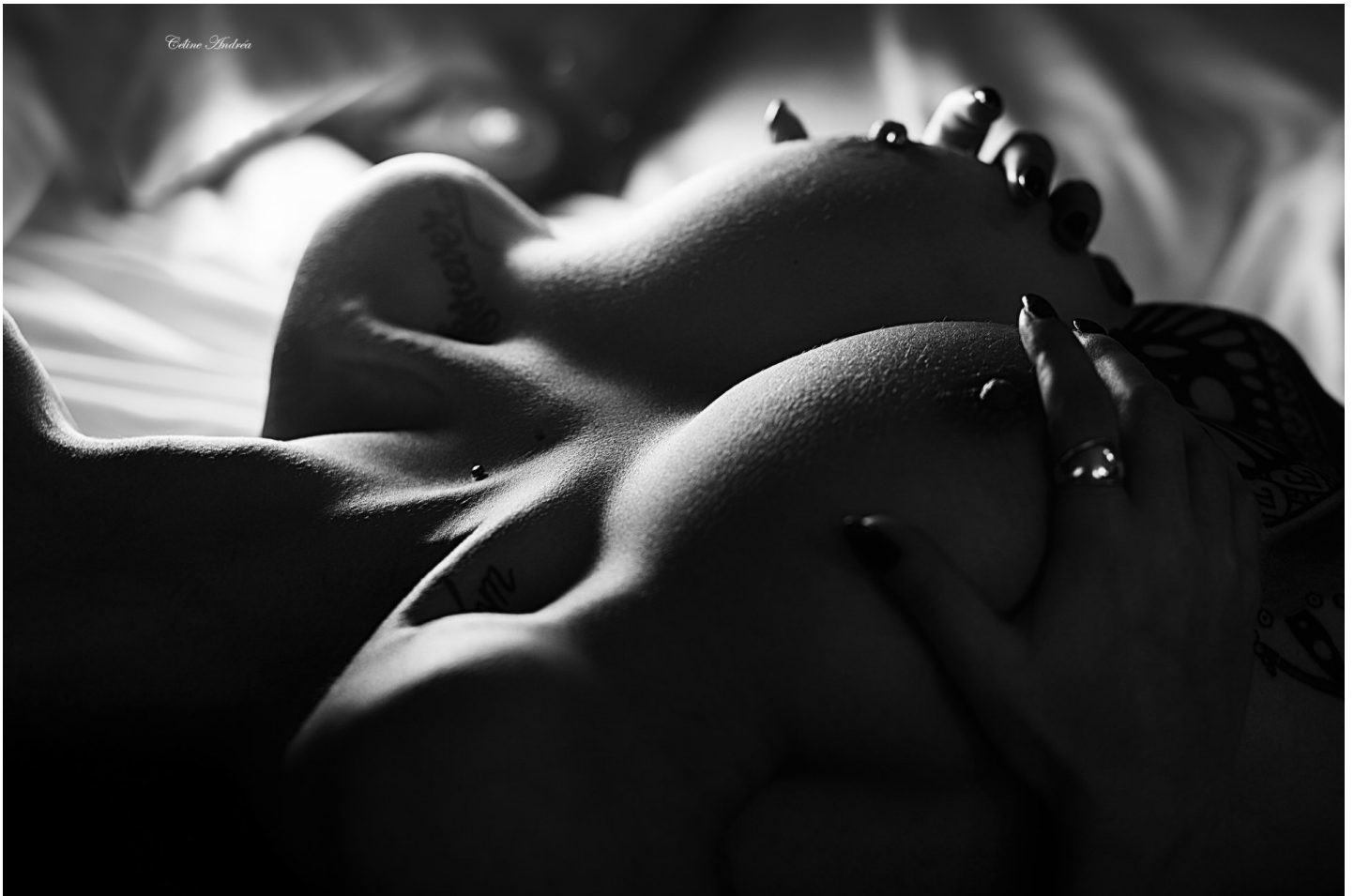
















Model Shanti Vankerckhove

(Belgium)

Que pouvez-vous nous dire sur vous?

Je m'appelle Shanti, je suis une étudiante belge de 21 ans. Actuellement je fais des études de comptabilité à Mons. A côté de ma vie d'étudiante je vis une vie assez mouvementée en tant que modèle photo et chanteuse débutante.

Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait ?

Je ne changerai proprement dit rien du tout. Physiquement je suis assez contente de mon corps, je souhaiterais peut-être bien l'entretenir davantage mais rien de plus. Au niveau de mon caractère je dirai que personne n'est parfait. Je suis fort tolérante mais j'ai mon caractère. Je n'aimerais pas changer ma personne.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis une personne sociale, tolérante et polyvalente. Je n'ai jamais eu du mal à m'adapter aux personnes qui m'entourent. Je suis très ambitieuse et je ne dis jamais non aux défis, ce qui m'ouvre beaucoup de portes dans le monde de la photo et du mannequinat.

Comment avez-vous commencé à être modèle?

J'ai commencé à l'âge de 15 ans après avoir été engagée par une chasseuse de tête. J'ai alors fait mon premier book. Vers l'âge de 17 ans j'ai décidé d'arrêter afin de me concentrer sur mes études. C'est seulement à 19 ans que j'ai décidé de reprendre ma passion et de réaliser mon rêve. Depuis lors j'ai eu l'occasion d'acquiescer un maximum d'expériences.

Quelles sont vos meilleures expériences jusqu'à présent?

J'ai adoré la plus part de mes shootings, mais à chaque fois de façon différentes. Ceux qui m'ont marqués le plus sont ceux avec des animaux sauvages et les shootings sous l'eau. J'ai eu la chance de pouvoir faire des photos avec des rapaces et un python et je peux dire que ce sont des expériences uniques. A côté de ça j'ai adoré défiler au Brussels Fashion Days.

Que pensez-vous de votre travail en tant que modèle?

Le travail de modèle est bien plus difficile que ce que l'on pourrait le croire. La majorité des gens prennent cela à la légère. Les conditions de travail ne sont pas toujours favorables. Mais je n'échangerai ma place en tant que modèle photo pour rien au monde. J'adore ce que je fais. Non seulement cela permet de s'exprimer mais cela m'a donné l'opportunité de rencontrer des personnes intéressantes.



Polina Surikova Photography

Comment voyez-vous la beauté ?

Pour moi la beauté n'est pas que physique. Quand je regarde quelqu'un, surtout en photo, je ne regarde pas proprement dit à sa beauté pour dire si je trouve que cette personne est belle ou pas. Je regarde tout d'abord ce que cette personne dégage. Toute personne est belle à sa manière et tout le monde a une beauté intérieure. Après je suis quand-même humaine. Physiquement je ne peux pas plaire à tout le monde et inversement.

Quels sont vos projets pour l'avenir?

En ce moment j'aimerais voyager un peu et voir comment le monde de la photo et de la mode est développé en dehors de la Belgique. Mon plus grand rêve est de pouvoir percer à Paris. Pour le moment je me lance aussi tout doucement dans la musique en tant que chanteuse. Vers le mois d'avril-mai je vais sortir ma première chanson ainsi que le clip qui va avec. Si tout se passe bien, j'enregistrerai peut-être d'autre chanson dans le courant de l'année 2017.



Christophe Lesage



Frederic deplancke

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Ne baissez jamais les bras ! Contrairement à ce qu'on dit, rien n'est impossible ! Après certes si on veut faire la différence dans ce milieu, il n'y a pas de secret. Il faut s'imposer, créer des opportunités et ne pas avoir peur de les saisir, être polyvalent et accepter la critique (sans trop se laisser faire pour autant) et trouver le petit truc qui vous fera sortir du lot. Il ne faut pas perdre patience et persévérer pour ne rien regretter !

Que pensez-vous du magazine "Modellenland" ?

C'est un magazine très complet et varié qui met en avant toute personne qui est impliquée dans le monde de la mode et de la photo.

<https://www.facebook.com/Shantivmodele>



Frederic deplancke



Marcio Miranda photography



Marcio Miranda photography







André Paape


© 2016 andrepaapephotographie



Julie Laval fine art photography



Frederic deplancke



Frederic deplancke



Photographer Irene Gittarelli

(Italy)

Irene Gittarelli was born in Turin on October 13th, 1991 and she currently lives in Milan. Graduated from the Accademia Albertina delle Belle Arti of Turin, she is now attending the Master's of photography at Accademia di Brera, in Milan.

Gittarelli starts developing her passion for photography in 2005, learning the basics in Plinio Martelli's studio and then creating a highly personal and surreal style, focused on use of lights and settings more than on the subjects themselves.

Gittarelli joins many collective exhibitions in locations like ARCOS – Museum of Contemporary Art of Benevento, Acaya Castle in Lecce, Fondazione Opera Campana dei Caduti in Rovereto, XXVI International Book Expo in Turin, Museum of Resistance in Turin, Genova contemporanea 2015.

Chosen among many visual artists for the call by OGR and Banca Crt to narrate visually the rehabilitation works of Officine Grandi Riparazioni in Turin, she is now working on the realization of yet another photographic project.

www.irenegittarelli.com

www.facebook.com/irenegittarelliph













Natural

by Anne Sunderman - Model: Ananda J













Model Maria Mwale Chisha (Netherlands)

Can you tell us a little about you ?

I'm name is Maria Mwale Chisha ,I am 22 years old and was born in Luwingu Zambia. In 2001 my family and I moved to the Netherlands, After spending my 8 year's childhood liveng in luwingu, I now find myslef imsered in Dutch culture,living in Rotterdam and on the Catwalks of Amsterdam.. I enjoy Travelling, Playing tennis and Dancing, However being a model and studying Fashion and the art of design is where my heart truely lies. and in the weekend i work as a sales specialist in clothing store.

If you could change anything about yourself ,what would it be?

I dont think i would change anything because My experiences have enabled me to appreciate the differences within all of us and doing so accept each individual for who they are.

How did you start modeling ?

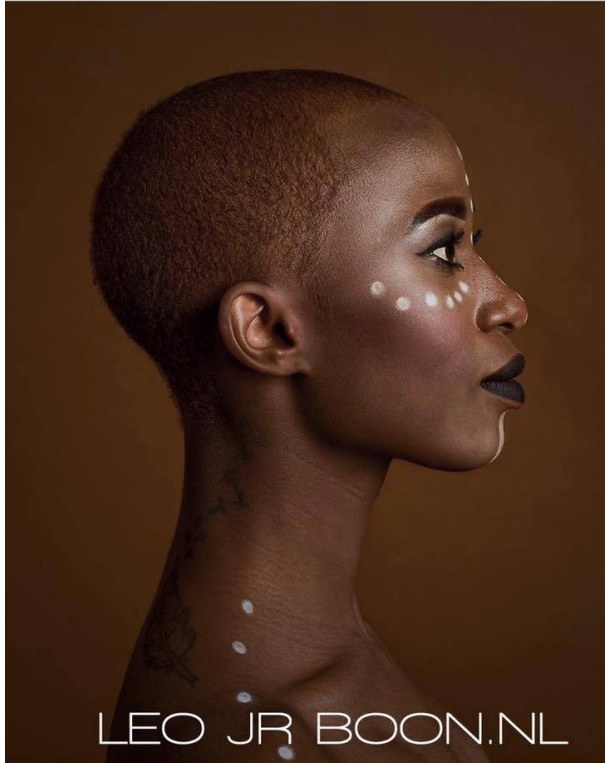
I always wanted to be a model, My first fashion week Catwalk was in 2010 in a beautiful mueasum for Shartit Meer's winter collection. After being told i was too small and to be a model, my next break came in 2015 when i took part in a Miss Africa beauty pagent, which cemented my love affair with the runway. And the rest the say is history.

What do you think of the work as a model?

It is exciting, fast paced and full of unpepected fun surprises. Being a model requires hard work, determination and ability to flexible and adapt to different scenarios. Even people always think it's about only looking pretty and standing in front of a camera and that is where the gont it wong,because you have to organising shoots,yoursef travel,looking after yourself ,doing tax returns,styling, you have to know how your own make-up and certainly more then that.

I love to convey a feeling to others and if i feel something in front of the camera, i show it. mostly comes feel everyday more or less,if you've made a lot of good and bad time in your life. It mostly comes out as a sad, lonely or a happy feeling through the lens-feelings that humans feel everyday. i think it makes the pictures real and hopefully others feel something when the look at the result.





What is your beauty regimen?

I have simplest regime, and only use one brand - Nivea! Cheap cheerful and it works, a good night sleep, i drin a lot of water, and for me i have to make sure that i eat well, because i have a low suger and by well i mean to make sure to eat enough and also to get all the vitamins you need and if you avoid eating to get skinny you just gonna look tired and your methabolism will collapse and we don't what. for me that to me the most important thing me health. i always eat different meal and it works. i never got into a diet, i eat a lot but i do not touch.

What are your personal qualities which distinguish you from others?

My Sheer determination, Being 1.63m I always got told that i was too short and at times i wanted to give up. In Zambia we have a saying "Uwaingilamu mushiu, tomfwa nswaswa - He who enters the thicket does not fear and turn back when he hears sticks breaking" I also adapt very easily and remain professional.

There are not a lot of Black models in the Netherlands but in the last few years the fashion world has become a lot more diverse and my being different is what sets me apart - I am the girl from Luwingu that made it to Amserdam runway despite all the challenges i've faced.what make me distinguish of the others is im Zambian and there not a lot of Zambian people in Nederland. And we African we are one but we all different from each other. And i think that small people also have too have opportunities in the models world.Often you will not get places be a model because you do not have the length or do not have the requirements they are asking for. But if you really want it go for it and work hard,only you can change what people think, and that is what make's you strong to know what you want and where you are going too. Professional i work hard and smily happy funny sociability person,and there are some qualities that distinguish me for others today..

What are your plans for the future?

To carry on doing what i love and contribute positively to the world of fashion. I am working on broadening my portfolio. I have a contract whith an Canadian modeling agency and i hope to work more overseas. some futures plans; seveal shoots with amazing photographers in the Nethelerlands,Benlgium, London and France and im looking forward for the Amsterdam's fashion week's 2017, and African fashion week 2017.



What are some of your favorite experiences so far?

So far i have had many fashion weeks in 2016, i was with on the runway in The Netheland, but i had also a good chance to be in New York for fashion week 2016. And now a'm working hard for my portfolio sometimes you get chances in life and can take it and work hard for it.

Do you have any advice for those who want to start modeling ?

If you really want to be a model just follow your dreams and never give up, but with hard work you'll get there. Dont to people how see you can not do this because you do not have these requirements , because the people how see that do not want the best for you, you have to know what you what for your self and just try and you will see how far you can come.

What do you think of the magazine?

I'm glad to be part of it, It's a wonderfull and it is a great magazine, I reallyy like the concept of bringing artists and models together international and open to new faces and to allow people to discover them. Thanks for giving me the oppportunity to be part of it.

[https://www.facebook.com/ Maria Mwale Chisha](https://www.facebook.com/MariaMwaleChisha) - [https:// www.instagram.com/mariahmwale](https://www.instagram.com/mariahmwale)













Carlo (C.Photographer) (Italy)

Tell us something about yourself

My name is Carlo (C.Photographer) and I live in Novara near Milan in Italy, I have 39 years and I love everything that is beautiful so art in general.

How and when did you get into photography?

I started five years ago by chance, on a workshop of a famous fashion photographer, fascinated me the photographic studio immediately, the preparation, all you need to create a style.

What does photography mean to you?

Represents everything that I like, I invent a mood and try to represent it with the utmost sensuality without any vulgarity.

Please briefly describe your photography style for our readers.

I am fascinated by fashion and feminine beauty and I try to combine things.
I like to change style, from the most 'fashionable up to the artistic genre introspective

Where do you get inspiration from?

I follow the fashion and glamour photography of the great photographers of the past especially.

Think you in advance what you want in the picture

Absolutely, I study the style and poses before doing the service, to represent the best

Studio, on location or both?

It depends on what I need to accomplish but usually I prefer to set the location and shoot with natural light

Would you consider yourself a hobbyist or a paid professional?

I do not think, I love what I do regardless whether on commission or for a personal project.

What has been the biggest source of inspiration in your work?

The elegance, in any case, also in nude features, always and however the elegance



What has been your most memorable session and why?

It is true that the next will be better, because it increases the personal experience although actually the last three solo projects were considered very beautiful.

Nikon or Canon? Favorite lens?

I use a Canon 5D Mark II, sometimes using Polaroid.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

We have to study and create their own style without copy from others but creating something personal

What do you think of our new magazine?

Is well done and care beautiful photography, thank you and I wish you much luck and visibility

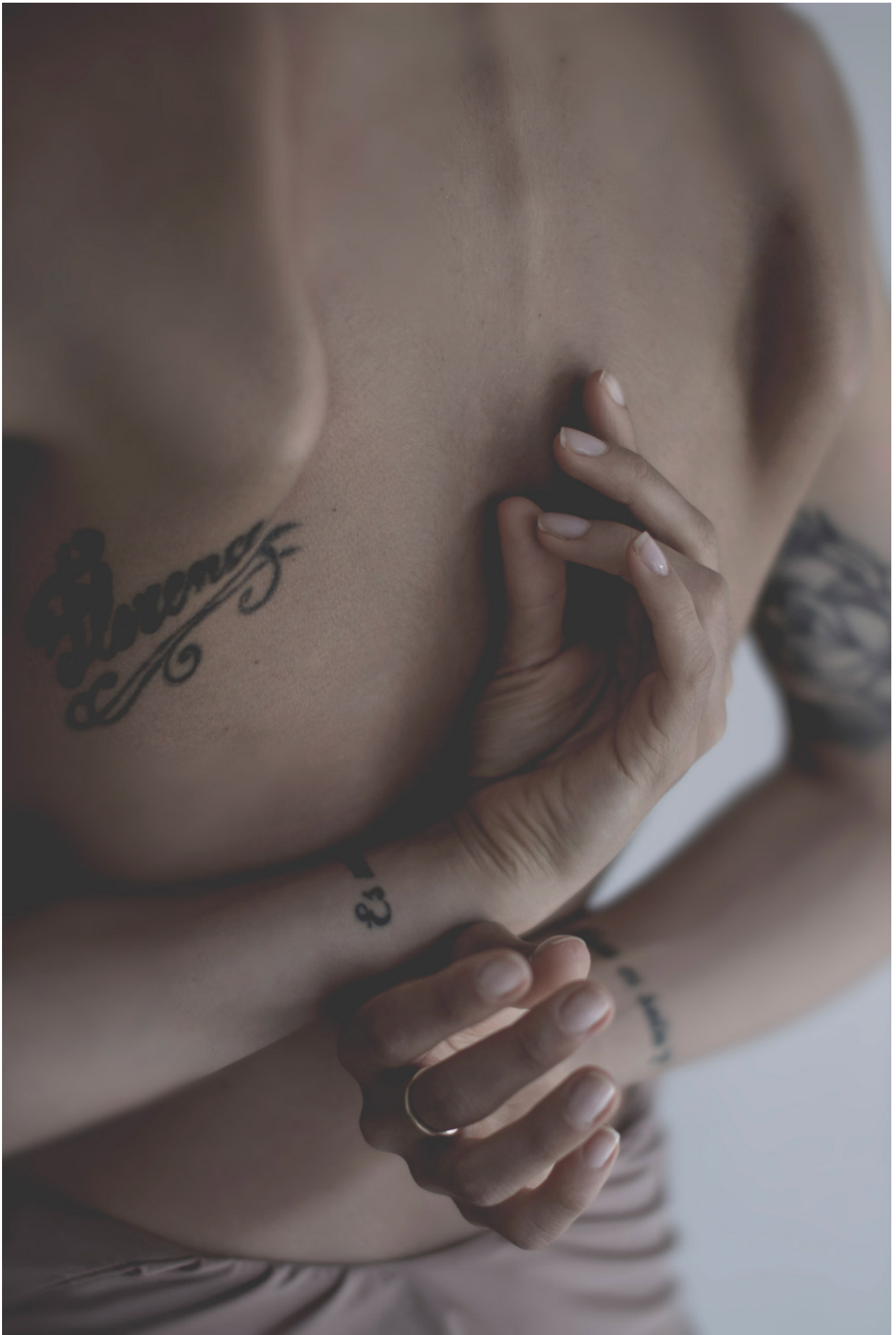
<http://cphotographer.wixsite.com/cphotographer> -
<https://www.facebook.com/riservacarlo>





















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Beauty blog by: Bibi make up queen

Aloe vera Queen of the medicine plants.



The oldest medicinal plant, aloe vera, was already known in ancient Egypt. Nefertiti and Cleopatra would have used it as medicine and beauty care.

The fact is that this plant possesses therapeutic functions already known for a long time. Thanks to the scientific studies we know why this plant is so interesting for medicine. The aloe vera contains numerous enzymes, minerals, essential fatty acids, amino acids and numerous vitamins. One of the most important main ingredients is, mucopolysaccharides, which are necessary for the filling of the space between the human cells. This substance, which is particularly necessary and neither is necessary for the structure of the healthy cells will only be in the aloe vera plant recovered.

Studies have shown that this active substance is one of the most important substances for the promotion of the immune system. They reinforced the cell walls, and has a cleansing effect and cell renewal. which is very important. Studies have shown that cancer patients who were treated with aloe vera to support chemo therapies there faster healed than patients treated only classical. Because it strengthens the immune system, this has a tremendous effect on any disease.

The aloe vera has many similarities with the cactus, but it belongs to the family of the lily species. She is the niece of the garlic and the celery-like.



There are 324 species of aloe vera announced and only '4' are medicinal.

The aloe vera Barbadenis is the most powerful one for healing and it is therefore used for many products. This species therefore not only gives a soothing effect on your body, they can also be used to treat all kinds of ailments.

Some ailments that can be treated with the aloe vera plant are:

-Headaches, eczema, stiff muscles, back pain, psoriasis, stomach and intestinal problems, skin diseases, gum disease, dandruff, lice and insect bites, burns, bedsores, itching, anemia, impotence, eye complaints, injury from radiation, scar reducing, rigors, persistent cough, jaundice, worm drifting, detoxifying, laxative, nutritional supplement, varicose veins, hemorrhoids, abrasions and lacerations, arthritis and osteoarthritis, Candida infection, cellulitis, ulcerative colitis (inflammation of the intestinal mucosa), constipation, diarrhea, flatulence, foot fungus, diabetes, ME, CFS.

Thus it helps as a dietary supplement.

It strengthens the immune system and therefore prevents infection. She supports the operation of the cells so that the germs can be switched off more quickly, and be removed from the body. They stimulate the metabolism and bring the body going. Thanks to the analgesic and anti-inflammatory effect reactions of the organism are avoided. This is very important in terms of allergies. It contributes to the regeneration of the intestinal flora and in that way helps to suppress a wide range of harmful bacteria. She has a calming effect on the stomach and intestines. Through its detox and cleansing effects separates the body more easily harmful substances and waste products. It promotes cell growth, allowing the body revives and strengthens. There is a recovery process and a rejuvenation process for your body.



How to recognize quality products of aloe vera?

Use only certificated aloe vera products.

That is, manufacturers use only the pure blade fillet, the manufacturers are obliged to produce with a pure processing: for the conservation of the valuable components and to use higher concentrations of aloe vera in their products than the average is one of the conditions to get the certificate..

If these manufacturers meet these criteria, therefore they get the IASC seal. The IASC is an international independent monitoring agency which monitors if all the rules of art is produced.

Also the price of the product already indicates that you have quality. A product with 90% aloe vera ingredient (first mentioned in the ingredients list) is more expensive than a cheaper product (eg 30% and aloe vera at the bottom listed in the ingredients list and aqua (water) mentioned first).

If you buy an aloe vera product and you want to be sure of the quality you can always check this on the website of IASC: www.iasc.org

You can also see on this site who have lost their certificate of quality; so you have no surprises! Always consult your physician if you want to try this nutritional supplement.

Bibi make up queen is not responsible for damage to people who do not first have informed their doctor about the use of their drugs in conjunction with this dietary supplement.

TOP 12 BENEFITS & MEDICINAL USES FOR ALOE VERA

1. HIGH IN VITAMINS & MINERALS
2. HIGH IN AMINO ACIDS & FATTY ACIDS
3. ALOE VERA IS A POWERFUL ADAPTOGEN
4. ALOE HELPS WITH DIGESTION
5. SUPPORTS CARDIOVASCULAR SYSTEM
6. BOOSTS THE IMMUNE SYSTEM
7. REDUCES INFLAMMATION
8. ALKALIZES THE BODY
9. HELPS WITH WEIGHT LOSS
10. GREAT FOR THE SKIN
11. DETOXIFIES THE BODY
12. DISINFECTANT, ANTIBACTERIAL, ANTI-VIRAL & ANTI-FUNGAL

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Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



MODELLENLAND

WINNER ISSUE MARCH 2017

Magazine

+ 125
Photos

Je continue
ma série
en lévitation

Je préfère
travailler
en lumière naturelle

PHOTOGRAPHER ALEXIS PALLIOT

WINNER OF THE MONTH

View The full issue
on our website

Cover Girl
Mathilde
Bienaimé

MUAH • Audrey Vollais







Alex Photographie





Mexi Photography



Alexa Photographie



Photographe







Model Paula Pötry (London, UK)

Can you tell us a little about you?

I am a Finnish model who has just recently moved to London to pursue my dreams in Fashion industry not only as a model but as a fashion influencer as well. I would say I'm kind of outgoing person. I like to be spontaneous and always on the go. I love travelling. That is my kind of meditation. I enjoy to travel by myself and taking my own time just to experience new memories and meet new friends. I would call it as a traditional for me to try to travel at least twice in a year. Actually, I am going to Dubai on the next month, where I have not been before. Totally looking forward it! Even though I feel the most comfy surrounding people and traffic, I love to have a quiet easy mornings making my breakfast without a rush. It's the best part of the day, definitely. I start my mornings with a healthy breakfast, which keeps me fully until the mid-day. I usually cook a porridge with fresh frozen berries beside it a large cup of roasted coffee with a pinch of milk and coconut oil. After that I'm so ready to hit the gym and start the day in a great energised mood!

If you could change anything about yourself, what would it be?

Sometimes I am too kind, which is not necessarily a good thing in this industry. You must be professional at all times when working but make sure that people are not taking advantage of you either. The key is to find the perfect balance, the harmony between the two.

How did you start modeling?

My mom used to do modelling when she was as in a same age as I am now, which got my interest also for the job. Since I was a kid we did with my twin sister own fashion catwalks in our living room while my parents filmed it. We used to borrow my mom's clothes and her oversized heels. I started my modelling in one of the Finnish model agency whose leader my mom knows. My very first catwalk was for the really well-known Finnish designer Jukka Rintala who picked me and my sister from the castings for the agency. It was a big honour. After that I would say my career as a model got started and I realised that it was the work that I really enjoyed to do. My first model agency was a bit outside of the capital city of Finland so I needed to change my agency to one of in Helsinki. I walked catwalks in Helsinki Fashion week and started to focus on more and more for modelling. Now I work as a freelancer model in London and really enjoy my time here. I'm totally looking forward the future.

What do you think of the magazine?

The Modellenland Magazine looks out really interesting website. There are really interesting interviews which inspire me.



Photographer Adrian Crook



jtuliniemi

What do you think of the work as a model?

The work as a model can be hard but the most of the time it is really great if you will just take all of it! It is the same thing in any other work as well. You need to work hard if you want to advance in your career. I would say work as a model is so much more than just doing catwalks and being in front of the camera. You need to work on your self all the time, take advices and learn from them. You need to be social and get to know people. Castings are the daily things. You need to know your body how it works and have the acting skills, how to bring out all kind of different emotional face expresses to the photos. But if you have all what it needs and you do the best of you with a big focus, you have a good chances to work on a top as a model.

What is your beauty regimen?

My beauty regimen is to keep it as simple as possible. I prefer natural eco cosmetics and try to avoid all the chemicals. I keep focus on hydration and drinking lots of water during the day. It's all about nutrition, making healthy food choices, doing exercise and keeping the mind positive. Try to enjoy all those little things what come or happen in your life. And people, do not skip your beauty sleeps! It is a very important to get your body and mind rest. If you feel good and balanced inside, it will show outside as well.

What are your personal qualities which distinguish you from others?

I do not take things too personally. If I have obstacles in my life, I will not let them overcome me but rather take a control the situation, stay calm and continue to reach the goals what ever they would be on that time. I like to have some goals to reach for all the time, that keeps me going and motivated.

What are your plans for the future?

My future plans are a lots of travelling and just enjoying life. I want to focus on my career now and in a future. Get more experience as a model, work hard and have fun! But I also like to keep my options open, I believe life will take you the right direction if you just make the decisions what feels good for you.



What are some of your favorite experiences so far?

I would say all what I have experienced by travelling around the world are the most funniest and the best things that have happened to me. I also think moving to London was a great experience and totally worth it. I really enjoy my time here (but I am still keeping up my dream of moving to some place where the summer is on all the time).

Do you have any advice for those who want to start modeling?

Just believe your self. You can not take this too serious because otherwise you are going to make too much unwanted stress to your life. Be professional, keep your own personality and stay focused on your dreams what you really want in a future. Even though this industry may be hard and cruel, the most of the time you are totally going to enjoy and love it. Surrounded with creative and fashion people is always a great team to work with. You need to be social and getting know people, bringing out the best side of you.

<https://www.facebook.com/paula.potry>



jtuliniemi

jtuliniemi





jtuliniemi



Adrian Crook





Benito Santos





Benito Santos



Benito Santos



Benito Santos

Photographer (France)
Aymeric Neau



Tell us something about yourself

Where to start ? I am 27 years old, I am a French guy living in the beautiful city of Nantes. I Became a professional photographer 3 years ago, my work is quite varied, but I am particularly interested in fashion and portrait.

How and when did you get into photography?

I started making photos when I was 16, when I was offered a camera on my birthday, a Bridge Olympus if I remember well! I have always been attracted by the image (photo or video) since my childhood, having always wanted to "save" moments of my life in image, and with this camera I could take my first steps in this fantastic world, then I quickly switched to the SLR, and finally I became pro at 24!

What does photography mean to you?

Very personally, photography is a "parallel" world where I like to venture, explore paths already existing or new ones, to seek to transmit emotions. In my eyes, photography is one of the best vectors of emotion and feeling, the impact of an image on the mind is almost instantaneous, even before your brain starts to interpret it, you already have an emotion which invades you, I find it intriguing and powerful.

What is your goal in photography?

To deepen my style and my creative way, to try to create things "different", photos creating an emotion, a strong feeling to the spectator. I also hope to be able to evolve sufficiently to have the means to carry out big personal projects, more expensive in time and money.

Please briefly describe your photography style for our readers.

I don't know if my work really comes out of the millions of photographers in the world, but I especially like to work / play with the light (natural or not), creating effects of softness and atmosphere. This is something that tends to be lost today with digital photography and retouching, the photographer does not bother to reveal the ideal ray of sun that will give a seal to your image, they imagine they can correct or create this on photoshop easily. I use obviously photoshop too, but when I shoot, I spend a lot of time exploiting the light!

Where do you get inspiration from?

The majority of my inspiration comes from my imagination, or from the mental image I create by reading books. However, more concretely, I like to spend time watching the work of other photographers on the web, picking interesting ideas, sometimes on simple details. I also love the image of Tarantino's movies, which inspire me a lot on composition and colorimetry.



Think you in advance what you want in the picture?

More and more. To be honest, I worked for a long time just with "my instinct", but, finding myself often short of inspiration, I began to prepare my photos, looking poses, compositions, and sometimes making storyboards. Today, when I arrive on a session, I already have all the pictures I want in my head, because I now work in series (editorial format) and I like that the these series tell a story. However, during the photo shoot, I do not forbid myself to improvise if an idea comes to me at the moment.

Studio, on location or both?

I have a big preference for photos in natural light, being able to cope with the sun is a game that I like a lot. I especially like working outdoors at sunset, it's an atmosphere that often defines my photos. However I also have a studio that I start to exploit and catch up wit flashes, it is a very different way to create pictures, which interests me too, even only for the principle of mastering the subject !

Do you work on your photos and describe your post production work?

I work exclusively with Camera Raw and Photoshop CC, I process them all one by one (no group retouching), the main part of my work focuses on light and colorimetry. I try to learn new technique by following many tutorials, my usual techniques for portrait photography are dodge & burn and Split frequency, but if I need for a particular picture, I do not hesitate to look for the tutorial that will suit me to realize the rendering wanted.

What are the places and topics that appeal to you the most?

I love natural environments (forests, fields, beaches ..) it brings a softness and an authenticity to the composition of the photo. Aside from that I love the old stones, the old and elegant buildings, loaded with history, which can add an elegant or dramatic dimension to the pictures.

For my subjects, I have a preference for the "girls next door" which have a natural that I find difficult to find with models too formatted to "fashion", I find the natural much more expressive to transmit emotion .

What are your future or short term plans?

My projects for 2017 are to work my photos in serial form, for the narrative side of the process, and to be able to submit them to magazines and various publications.

In the longer term I plan to go abroad to the USA or Canada to live my passion in countries that attract me by their wealth and their cultural diversity

What would you like to photograph?

I would like to spend several months on road trips across the United States, traveling, exploring the varied places of this continent and finding models throughout my trip to make photo shoots by composing with local environments (forests, natural park, Deserts, mountains, big cities, east and west coast ...), I hope to realize it soon, but it requires a long preparation!

What is the most important thing you have learned over the years?

That precipitation produces nothing good, it's necessary to learn patience. Patience to learn technique, patience to find a good place, a good model, a good inspiration and the right time. Always wanting to improve yourself or trying to make something different.

<https://www.facebook.com/AymericNeauPhotographe> - aymericneuphotographer.com

What are you looking for models with whom you work?

I am looking for a feeling, I appreciate being able to bind a minimum with the models to be able to have a positive creation atmosphere. I also seek a natural that I exploit to give a maximum of authenticity to my images.

What is one piece of advice for the models?

Be Natural! And if you like my work, don't hesitate to contact me to consider a photo project!

What do you think of our new magazine?

I know your magazine for several months now, I appreciate the quality and the diversity of the work that you put forward, no matter how well the photographers are known. You have the bias to find the artists who have real universes, I like that a lot.

















Makeup artist Jade Rodriguez (france)

Can you tell us a little about you?

Hello, my name is Jade, I'm 25 year's old and I'm living in the city of Lyon in France.

I love to travel, it's a good way to grow up and make our own experience of life. This allows me to broaden my artistic sense and acquire a more diverse vision of the beauty of the world through all its aspects. I love to create and I try to be innovative, if I don't use my hands I feel bad. Makeup and drawing are my means of expression.

How long have you been a makeup artist and how did you get your start?

When I left high school I did a plastic arts faculty. My real interest in makeup came when I was 22, a friend of mine had done make-up training and when I was looking at the photographs that stemmed from it, it fascinated me. I wanted to go to an art school but I failed the competition, so I turned to makeup and I never regretted, on the contrary it was a revelation.

Where do you get your inspiration from?

Everywhere. I spend a part of my time on Pinterest, Youtube or other similar websites. It can also be when I'm listening music, when I watch a moovie or go in a museum. The most difficult thing is to have his own style. Everyone inspires everyone but you have to discover your personal touch thanks to your own sensibility.

Photographie : Fixum Lucem - Modèle : Mellifère Hammamélice



What are some of your makeup products that you use?

My favorite brand is Make up for ever, Kryolan's products are also very good for artistique makeup. Now I want to try Kat Von D products and Too faced and many more.

Who have you worked for and who would you like to work for in the future?

I worked for lot's of very talented photographs, models and filmmaker but I also love to work for individual people. Obviously I would like to work for great world-famous artists all of kinds and travel all around the world. But my first objective is to make a great job with everybody.

Any makeup tips you'd like to share with us?

Hmm, I don't know. Don't forget to put powder on your fondation ! And don't abuse of makeup, it doesn't make everything.

If you were not a makeup artist, what would be your dream job?

Difficult to say, tattooer's job attracts me more and more. I would also like to realize frescoes, but that is possible. My dream is to be able to express myself by any sorts of arts, and to live on it really. I will try !



What are three things every girl needs in her makeup bag?

I think you must have a mascara, a powder and a blush, this is the most important products you need to look good !

What are common mistakes you see women make on their makeup?

I think that the worst mistake is to put too much make-up. Because it's not a way to hide but rather a way of embellishing, of revealing the beauty.


What do you think of the magazine?

It is an honor to find me in your magazine. I am moreover happy to read and to see people with I have already worked. What I prefer in Modellen Land Magazine is the diversity, you can find very different inspirations and influences.

www.facebook.com/jadehairmakeup

Photographie : Gilles Vugliano
Modèle : Marie Coutance
Maquillage : Jade Rodriguez





Photographie: Justine Jugnet Photographe
Assistante photographe : Manon-Dina Duclos
Modèle: Rose Modèle
Head band: + TAND3M +
Maquillage coiffure : Jade Rodriguez



Photographe : Jean-Philippe Darbois
Modèle: Amélie Vessaud
Maquillage Coiffure : Jade Rodriguez



Photographie : Jean-Philippe Darbois - Modèle : Emilie Créten-Foutry - Maquillage / coiffure / stylisme : Jade Rodriguez



Photographie: Gilles Vugliano
Modèle: Orane Pardillos
Maquillage / Coiffure / accessoires : Jade Rodriguez

Photographie : Gilles Vugliano
Modèle : Marion Dollykitten
Maquillage : Jade Rodriguez





Photographie : Z. Vision
Modèle : Mellifère Hammamélice
Bijoux : Bone Forest gifts
Maquillage / Coiffure : Jade Rodriguez



Photographe : Gilles Vugliano
Modele: Priscilla Pro Delay
Stylisme : Théo Pinier
Maquillage : Jade Rodriguez



Photographie: Fixum Lucem
Modèle: Orane Pardillos
Maquillage coiffure : Jade Rodriguez



Photographie : Fixum Lucem
Modèle: Mellifère Hammamélice
Maquillage Coiffure : Jade Rodriguez



Photographie / accessoires : O.y. Chraibi
Modèle : Emilie Crétien-Foutry
Maquillage / Coiffure : Jade Rodriguez

#OYC

Photographie : Jules Vais - Modèle : Marie Pupier



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Photographie /
accessoires : O.y. Chraibi
Modèle : Emilie Crétien-Foutry
Maquillage /
Coiffure : Jade Rodriguez



OVC

Model Erika Albonetti (Italy)

Winner of the month

Can you tell us a little about you?

Yes , i am 20 years old from Italy , and i am the typical italian girl : friendly , and most of the time smiling .

If you could change anything about yourself, what would it be?

Maybe i am too much a lunatic but i think to myself this "defect", is a part of me. About my appearance i don't like my jug ears, but many photographers love them.

How did you start modelling?

Everything started when my aunt Ivana signed me into the beauty contest "Miss Italia" in the summer of 2014 where i've reached the pre-finals as Miss Romagna. After this experience I have decided to try to become a model for some shootings, on the advice of my manager Leo.

What do you think of the work as a model?

I really love my work, it needs some sacrifices because i dont have much time for my private life but i consider my self lucky doing the job i love, and this is the most important thing. and also by my job allows me to travel a lot and to see wonderful places.

What is your beauty regimen?

I have to say that for now i am very lucky because because I do not much sport , only some gym occasionally . I dont follow any particular diet too, i eat much pizza and pasta: not the most low calorie food (laughs)

What are your personal qualities which distinguish you from others?

As said before i love my work , so during each shooting i am always smiling and happy and i transmit good vibrations to the photographers: we always have fun!

What are your plans for the future?

Me and my manager think that the key to have success in this ambition, to always push up our goals step by step, without thinking reaching the maximum. My goal is to do it better that I can, without agree to any compromises. I have also a dream: to work in USA , expecially in New York.

<https://www.facebook.com/ErikaAlbonettiM>























A woman with long, wavy blonde hair is standing in a doorway. She is wearing a black, off-the-shoulder, lace bodysuit. She is looking down and to her right. Above her is a gold-colored light fixture with a horizontal bar and a circular element. The background is a plain, light-colored wall.

At Home

Photo: Aymeric Neau - Model: Noémie Chrabaszcz



















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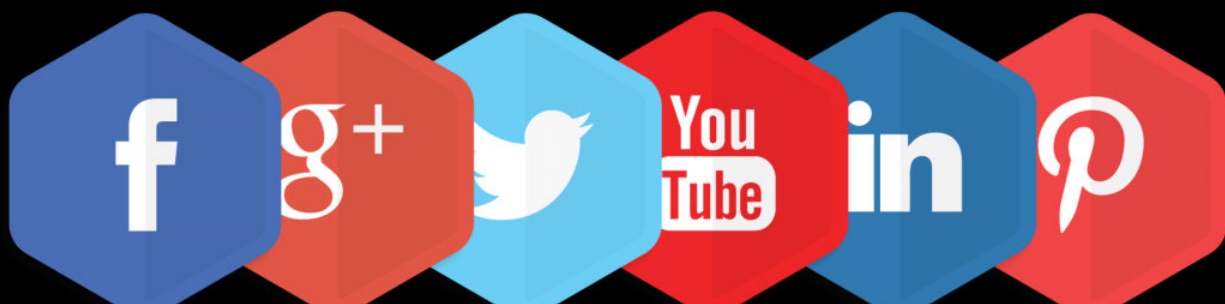
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I started
modelling
in 2012

Creating
something
beautiful in
unexpected
places

Model Amy Heather

Cover: Photographer Nicole Luneburg

WINNER OF THE MONTH



Rom Anthonis



Rom Anthonis





Photographer - Nicole Luneburg



Photographer - Nicole Luneburg



Photographer - Nicole Luneburg



Rom Anthonis



Rom Anthonis



Photography by David



Photography Phil Tubbax





Anybody can be a great photographer if they zoom in enough on what they love”. this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. “all art is about control” and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if “Everyday is a fashion show and the world is the runway”, then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

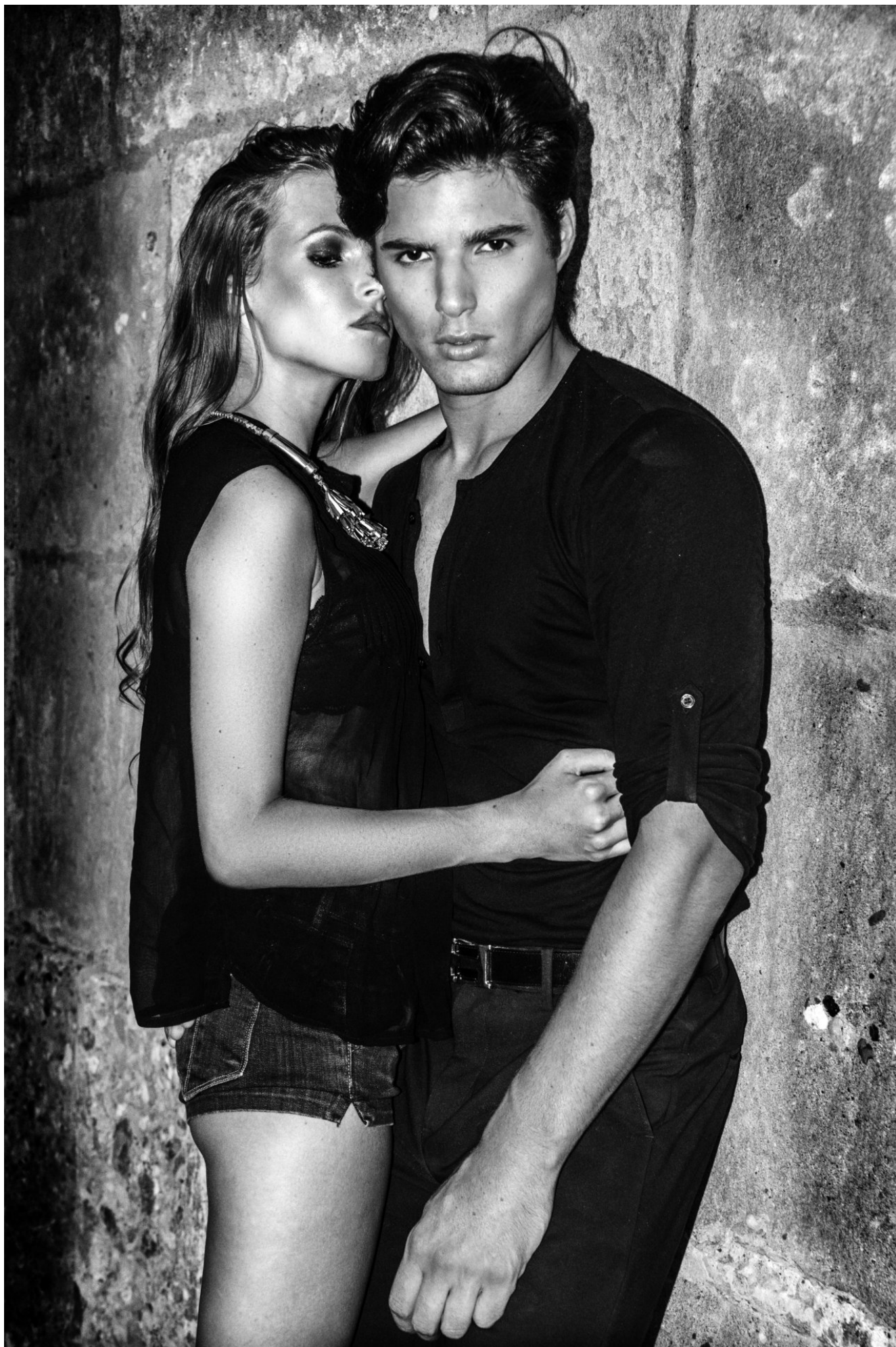












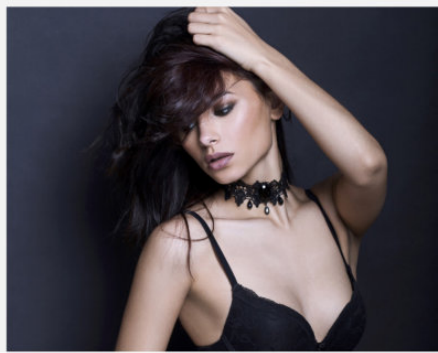
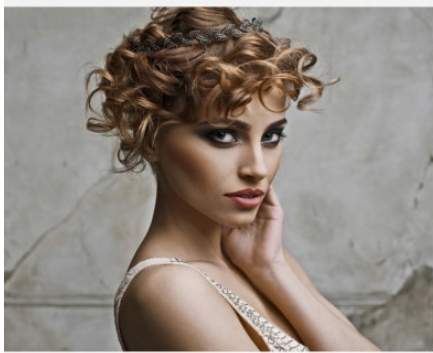




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MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.
- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.
- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.
- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>





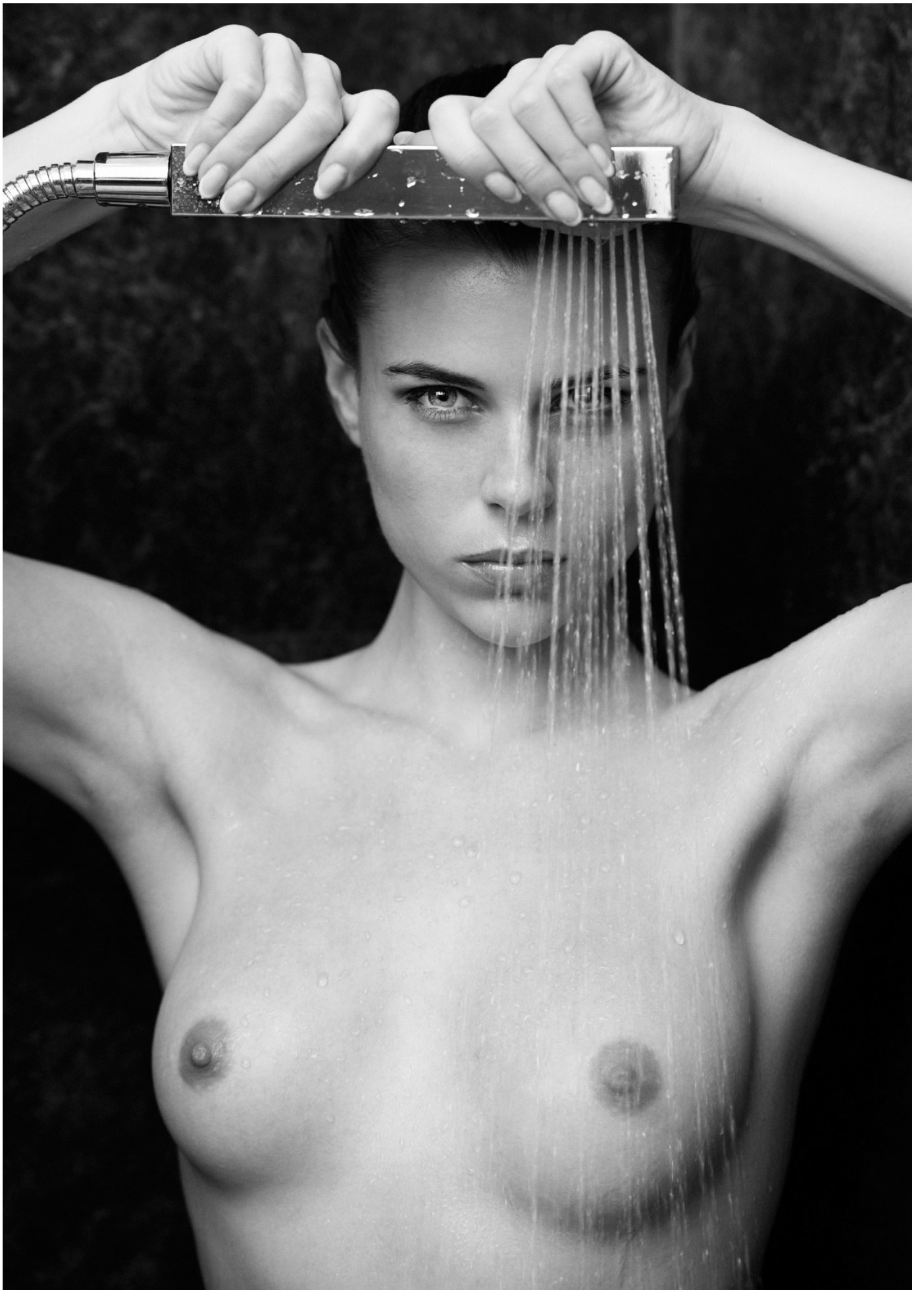


















Shena Shay

Photographer: Tim Schipper















Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>





PETER - LUC PHOTOGRAPHY

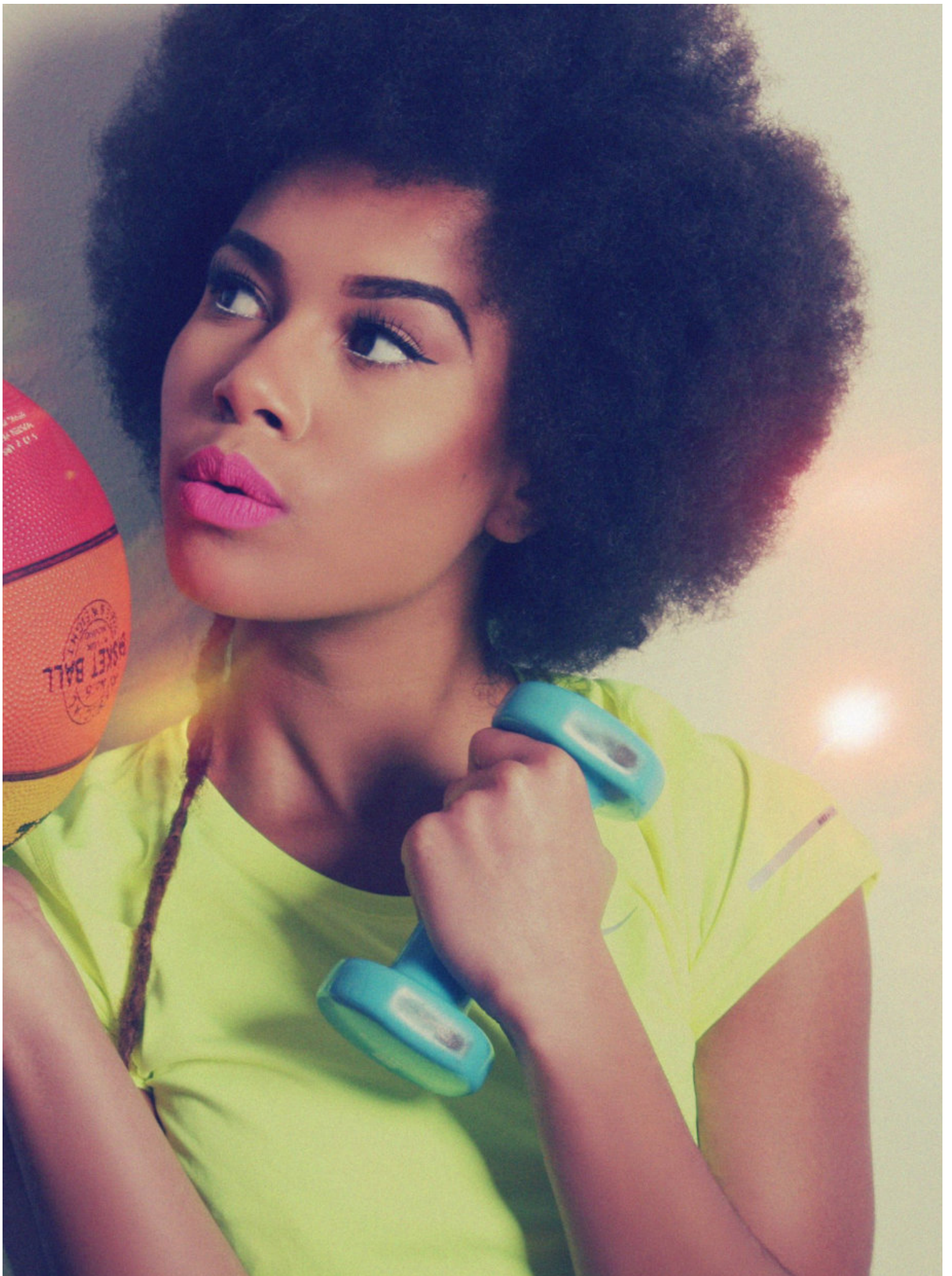










Foto: Peter V.P. & Luc C.



Peter & Luc Photography

Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle





Peter & Luc Photography









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I have 14 years
work experience
in the fashion
business

commercial
model and
actress

+50
PHOTOS

MODEL VALERIYA VERGUNOVA

WINNER OF THE MONTH



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MARCH 2017

Cover
Girl
Carla
Monaco

I got into
photography
when I was
about 14
years old

Inspiration
comes in
many forms

+50
PHOTOS

Photographer
Adrian Crook

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+50
Photos

I started
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Model Amy Heather Cover: Photographer Nicole Luneburg

WINNER OF THE MONTH



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WINNER ISSUE MARCH 2017

I consider
myself lucky
doing the
job i love

+100
PHOTOS

Some good
pictures dont
make a Model

Me and my
manager
think that
the key to
have success
is my ambition

MODEL ERIKA ALBONETTI

WINNER OF THE MONTH





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Nations: 142

Online magazine: Issues 94 (18 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

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